

The background of the cover is a photograph of a mosque's interior. A large, ornate calligraphic panel is mounted on the wall, featuring the Basmala in Thuluth calligraphic script. Below the panel, several men are engaged in prayer on a red carpet. One man is standing, while others are kneeling or prostrating. The architecture is highly decorative, with intricate carvings and a chandelier hanging from the ceiling.

Islam

The Straight Path

Third Edition

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CONTENTS

Preface to the Third Edition	ix
Preface to the Second Edition	x
Preface to the First Edition	xi
Introduction	xiii
1. Muhammad and the Quran: Messenger and Message	1
2. The Muslim Community in History	32
3. Religious Life: Belief and Practice	68
4. Modern Interpretations of Islam	115
5. Contemporary Islam: Religion and Politics	158
6. Islam and Change: Issues of Authority and Interpretation	223
Glossary	253
Notes	257
Select Bibliography	265
Index	273

Illustrations follow page 98.