



ISLĀMIC THOUGHT AND CULTURE

Papers presented to the
Islāmic Studies Group of
American Academy of Religion

Edited By
Isma'īl R. al Fārūqī

International Institute of Islāmic Thought
1402/1982

TABLE OF CONTENTS

	Page
<i>Introduction: The Islāmic Studies Group, American Academy of Religion (1973 - 1981)</i> <i>Isma'īl Rājī al Fārūqī</i>	1
<i>Chapter 1: The Shahādah</i> <i>Muzzammil Siddīqī</i>	9
<i>Chapter 2: Islām and Law</i> <i>'Alā' al Dīn Kharrūfah</i>	13
<i>Chapter 3: The Pilgrimage to Makkah</i> <i>Victor Danner</i>	19
<i>Chapter 4: The Sharī'ah on Music and Musicians</i> <i>Lois Lamyā' al Fārūqī</i>	27
<i>Chapter 5: Ibn Taymiyyah and the Crusades: An Inquiry</i> <i>Victor Makkārī</i>	53
<i>Chapter 6: On Al Maturīdī's Notion of Human Acts</i> <i>J. Meric Pessagno</i>	61
<i>Chapter 7: What is "Islāmic" in Islāmic Literature?</i> <i>Muḥammad Ḥamdūn</i>	65
<i>Chapter 8: The Crusader in the Memoirs of Usāmah Ibn Munqidh</i> <i>Muḥammad Khalīfah Aḥmad</i>	73
<i>Chapter 9: Islāmic Contributions to History</i> <i>Michel Mazzaoui</i>	91
<i>Chapter 10: The Perfect Man in al Jīlī's Thought</i> <i>Victor Danner</i>	101
<i>Chapter 11: Dator Formarum: Ibn Rushd, Levi Ben Gerson and Moses Ben Joshua of Narbonne</i> <i>Helen Goldstein</i>	107