



CyberReader

VICTOR J. VITANZA

■ C O N T E N T S

Preface to Students and Teachers/Facilitators *vii*

Introductions: "Surf's Up?" *xiii*

Cyberspace (Virtual Reality, Hyperreality) *1*

Benjamin Woolley, "Cyberspace" *5*

Michael Heim, "The Essence of VR" *16*

Douglas Rushkoff, "Seeing Is Beholding" *31*

Umberto Eco, "Enchanted Castles" *43*

Questions and Suggestions for Further Study on the Net/WWW *50*

Freedom/Censorship (Security/Hackers) *59*

Michael Meyer with Anne Underwood, "Crimes of the 'Net' " *63*

*Peter H. Lewis, "No More 'Anything Goes':
Cyberspace Gets Censors"* *66*

The Mentor, "Hacker's Manifesto, or The Conscience of a Hacker" *70*

Harper's Forum, "Is Computer Hacking a Crime?" *72*

John Perry Barlow, "Crime and Puzzlement" *92*

*John Markoff, "A Most-Wanted Cyberthief
Is Caught in His Own Web"* *116*

John Markoff, "Hacker and Grifter Duel on the Net" *119*

Questions and Suggestions for Further Study on the Net/WWW *122*

<i>CyberWars (Flame Wars, Sexual Politics, and Netsex/"Porn"/Violence)</i>	131
<i>Barbara Kantrowitz, "Men, Women, Computers"</i>	134
<i>Deborah Tannen, "Gender Gap in Cyberspace"</i>	141
<i>Susan Herring, "Bringing Familiar Baggage to the New Frontier: Gender Differences in Computer-Mediated Communication"</i>	144
<i>Senator James J. Exon, "Keep Internet Safe for Families"</i>	155
<i>James Harrington, "Beware of Chilling Freedom of Expression"</i>	157
<i>Frank Sesno and CNN, "Panelists Debate Electronic Privacy Issues"</i>	160
<i>Howard Rheingold, "Teledildonics"</i>	164
<i>Gerard Van Der Leun, "This Is a Naked Lady"</i>	171
Questions and Suggestions for Further Study on the Net/WWW	175

<i>HyperText (Virtual Books, Multimedia)</i>	183
<i>Neil Postman and Camille Paglia, "She Wants Her TV! He Wants His Book!"</i>	187
<i>Sven Birkerts, "Into the Electronic Millennium"</i>	203
<i>Jay David Bolter, "The Computer as a New Writing Space"</i>	215
<i>John F. Baker, "Electronic Art Book . . . For One Read Only"</i>	232
<i>Robert K. J. Killheffer, "The Shape of Books to Come"</i>	234
<i>Gerald Jonas, "The Disappearing \$2,000 Book"</i>	236
<i>Peter Schwenger, "Agrippa, or, The Apocalyptic Book"</i>	239
Questions and Suggestions for Further Study on the Net/WWW	245

<i>Virtual Libraries (and Copyright vs. Copyleft)</i>	251
<i>Jorge Luis Borges, "The Library of Babel"</i>	254
<i>Raymond Kurzweil, "The Future of Libraries"</i>	260

<i>Jay David Bolter</i> , "The Electronic Book"	273
<i>Theodor Holm Nelson</i> , "Summary of the Xanadu™ Hypertext System"	294
<i>John Perry Barlow</i> , "The Economy of Ideas: A Framework for Rethinking Patents and Copyrights in a Digital Age"	299
<i>Critical Art Ensemble</i> , "Utopian Plagiarism, Hypertextuality, and Electronic Cultural Production"	320
Questions and Suggestions for Further Study on the Net/WWW	331

6

<i>CyberPunk/Cyborg</i>	337
<i>Philip Elmer-Dewitt</i> , "Cyberpunk"	340
<i>Karen Schoemer</i> , "Seriously Wired"	347
<i>R. U. Sirius</i> , "Cyberpunk"	352
<i>Timothy Leary</i> , "The Cyberpunk: The Individual as Reality Pilot"	355
<i>Timothy Leary</i> , (chart, "Evolution of Countercultures")	364
<i>Hakim Bey</i> , "The Net and the Web"	366
<i>Donna Haraway</i> , "A Cyborg Manifesto"	372
Questions and Suggestions for Further Study on the Net/WWW	413

17

<i>MUDs/MOOs</i>	421
<i>Katie Hafner</i> , "Get in the MOOD"	426
<i>Ellen Germain</i> , "In the Jungle of MUD"	429
<i>Jacques Leslie</i> , "MUDroom"	431
<i>Amy S. Bruckman</i> , "Gender Swapping on the Internet"	441
<i>Julian Dibbell</i> , "A Rape in Cyberspace"	448
Questions and Suggestions for Further Study on the Net/WWW	466

<i>Appendices</i>	473
Appendix A: CyberSearch (Additional Information)	473
Netiquette	474
How to E-mail and Subscribe to Lists	475
How to Do reSEARCH (& SURF) on the Net/WWW: Some Pointers	480
How to Avoid Copyright Problems (Citing Electronic Discourse)	487
On-Line Writing Labs (OWLs)	492
Appendix B: CyberGlossary	493
Appendix C: Bibliography of Cyberspace	503
Index of Authors and Articles	509
Credits	510