

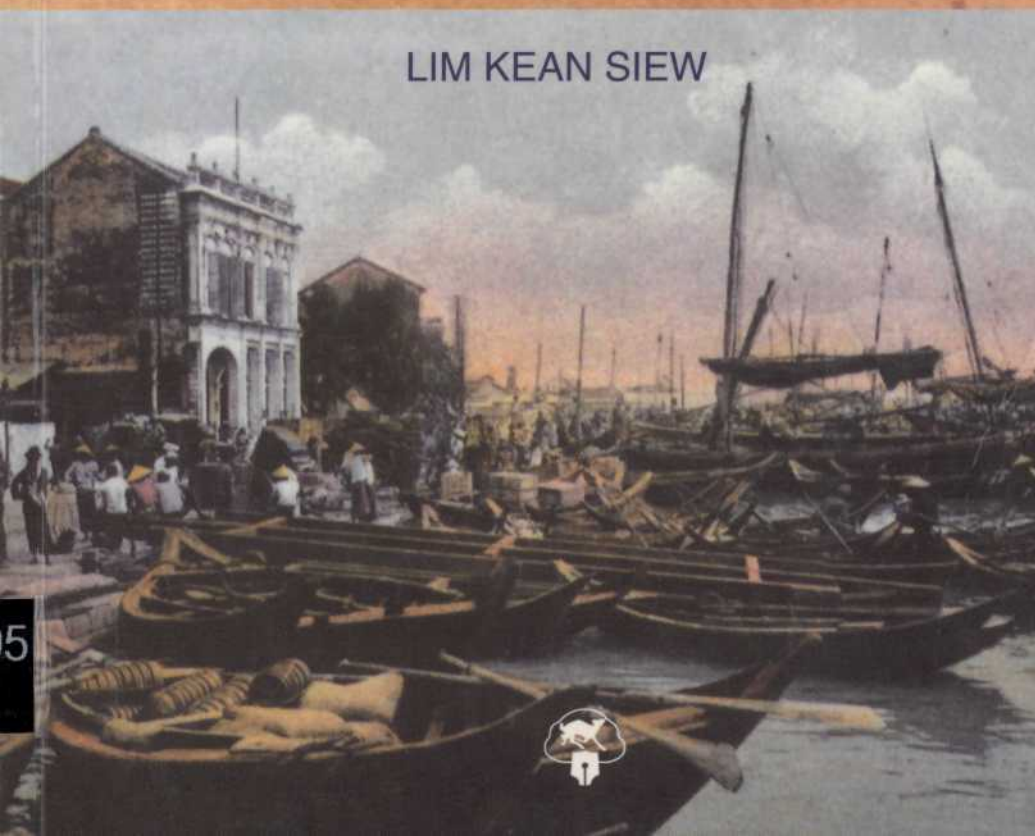


The Eye Over The Golden Sands

THE MEMOIRS OF A PENANG FAMILY

“Set against a period of British colonialism and a world in transition, it draws you into a life, a culture and a colourful period in Malayan history.”

LIM KEAN SIEW



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