

SOUTH-EAST ASIAN SOCIAL SCIENCE MONOGRAPHS

EDITED BY  
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EMOTIONS OF  
CULTURE  
A MALAY PERSPECTIVE



OXFORD UNIVERSITY PRESS

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the authors whose patience I have much to be grateful for. Special thanks go to my wife, Cheah Boon Kheng, and Razha Rashid, with whom I had many discussions which spurred me on; Pauline Dass for her help in word-processing; the National Museum of Malaysia for kindly allowing the photographs on smok, and ... helped either by contributing ideas in support of the project or by providing moral support, in particular L. M. Lewis and the KANITA Research Team.

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Malaya dan Pasaka, 1989). He has also choreographed and danced in several productions, including 'Melayang di Angkasa' and 'Dance of the Third Dimension', performed in Penang, and more recently, 'Langkah' (1987) performed in Brunei Darussalam.

## Plates

Between pages 82 and 83

- 1 Dancers of the *Mek Mulung* (public seance) at Wang Tepus, Kedah.
- 2 Aishah being treated by the shaman during the *Mek Mulung*.
- 3 The 'tiger' shaman leaps on to the roof of the *Mek Mulung* stage.
- 4 The 'tiger' shaman in a trance on the roof of the *Mek Mulung* stage.

(Photographs 1-4 by Wazir Jahan Karim.)

- 5 A basic 'lock' for beginners of *silat cekak* called 'buah gari gunting'.
- 6 Another basic 'lock' of *silat cekak* called 'buah kilas belakang' (back twist).
- 7 'Buah kuntau kiri', a *silat cekak buah* movement used to subdue an armed adversary.
- 8 'Buah Ali patah sudah', a 'killer lock' in *silat cekak* taught only to advanced students.

(Photographs 5-8 courtesy of the Silat Cekak Association of Penang.)

- 9 'Chasing a pengamuk', a mid-nineteenth century interpretation; in reality, the *pengamuk* would be charging his pursuers.
- 10 An 'amok catcher'.

(Photographs 9 and 10 courtesy of Muzium Negara.)