

FREDRIK HENRIK  
OF  
CHAPMAN

THE FIRST NAVAL ARCHITECT AND HIS WORK

*Daniel G Harris*



## THE AUTHOR

Daniel G. Harris is a Canadian, currently living in Ontario, but his connection with Sweden goes back to the Second World War when he was in British Government service between 1940 and 1946. During this time he met his wife, who is from Southern Sweden, and became fluent in Swedish, which allowed him to focus his lifelong interest in nautical research on to the work of F H af Chapman. After returning to Canada he served as a Lieutenant Commander in the Royal Canadian Reserve, and was instrumental in the founding of maritime museums in Vancouver and Kingston. He lectured widely on Canadian maritime archaeology in Denmark, Finland and Sweden and, conversely, on Scandinavian nautical subjects throughout Canada. For his work supporting Swedish cultural interests he was made a Knight First Class of the Royal Swedish Order of the North Star. His publications include numerous articles in American and British journals, but this is his first full-length book, and represents the culmination of over forty years' interest in the great Swedish ship designer. Dan Harris is presently preparing a book about the Sheldon family, shipwrights in Sweden for more than a hundred years.

## COVER ILLUSTRATIONS

*Front:* Pasch the younger's portrait of af Chapman (*Statens Konstmuseer, Stockholm*)

*Back:* The battle of Reval in 1790, by Jacob Hägg. Chapman's *Dristigheten* leads the Squadron of Swedish ships of the line (*Statens Sjöhistoriska Museum, Stockholm*).

To

Dr Mahatir  
Prime Minister of Malaysia  
on the visit to Sweden  
23.09.2003  
with compliments from  
DOCKSTAVARVET



K.A. Sundin  
Managing Director

FREDRIK HENRIK  
AF  
CHAPMAN





FRONTISPIECE: A contemporary of Chapman (author).

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CHAPMAN

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AND HIS WORK

by  
Daniel G Harris



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IN MEMORY OF MICHAEL

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Half-title page: *Chapman's Coat of Arms*

HERALDIC DESCRIPTION

Arms. *Azure a chevron or between three crescents argent, the shield ensigned with a barred helm of three bars affrontee.*

Crest. *On a wreath of the colours or, azure and argent a demi lion or supporting a ship's rudder azure with a sinister forepax, the dexter grasping the tiller which rest on the dexter shoulder.*

Mantling. *Or, argent and azure.*

Note. *The arms differ from English heraldry in one particular, the wreath (the twist of colour between the helm crest) and the mantling are in three colours not two. The inscription below means enobled 13 September 1772 installed in the House of Nobility 30 April 1778.*

The author is indebted to Philip Chaplin of the Heraldry Society of Canada for the above description.



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