

The painting depicts a biblical scene set in a grand, classical-style interior. In the center, Jesus, with a beard and wearing a red tunic and a brown cloak, sits on a white draped table, gesturing towards a woman kneeling before him. The woman, with long blonde hair, is washing Jesus's feet with a red cloth. To the right, a man in a red robe and a yellow turban sits in a large, ornate chair, looking towards the central figures. Behind him, another man in a brown robe leans against a column. On the left, an older man with a white beard and a yellow and red robe stands near a table, looking down. The background features a large window with a view of a landscape with a prominent spire. The floor is checkered, and a small object, possibly a scroll or a piece of pottery, lies on the floor near the woman's feet. The overall style is characteristic of the Venetian school, with rich colors and detailed architectural elements.

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