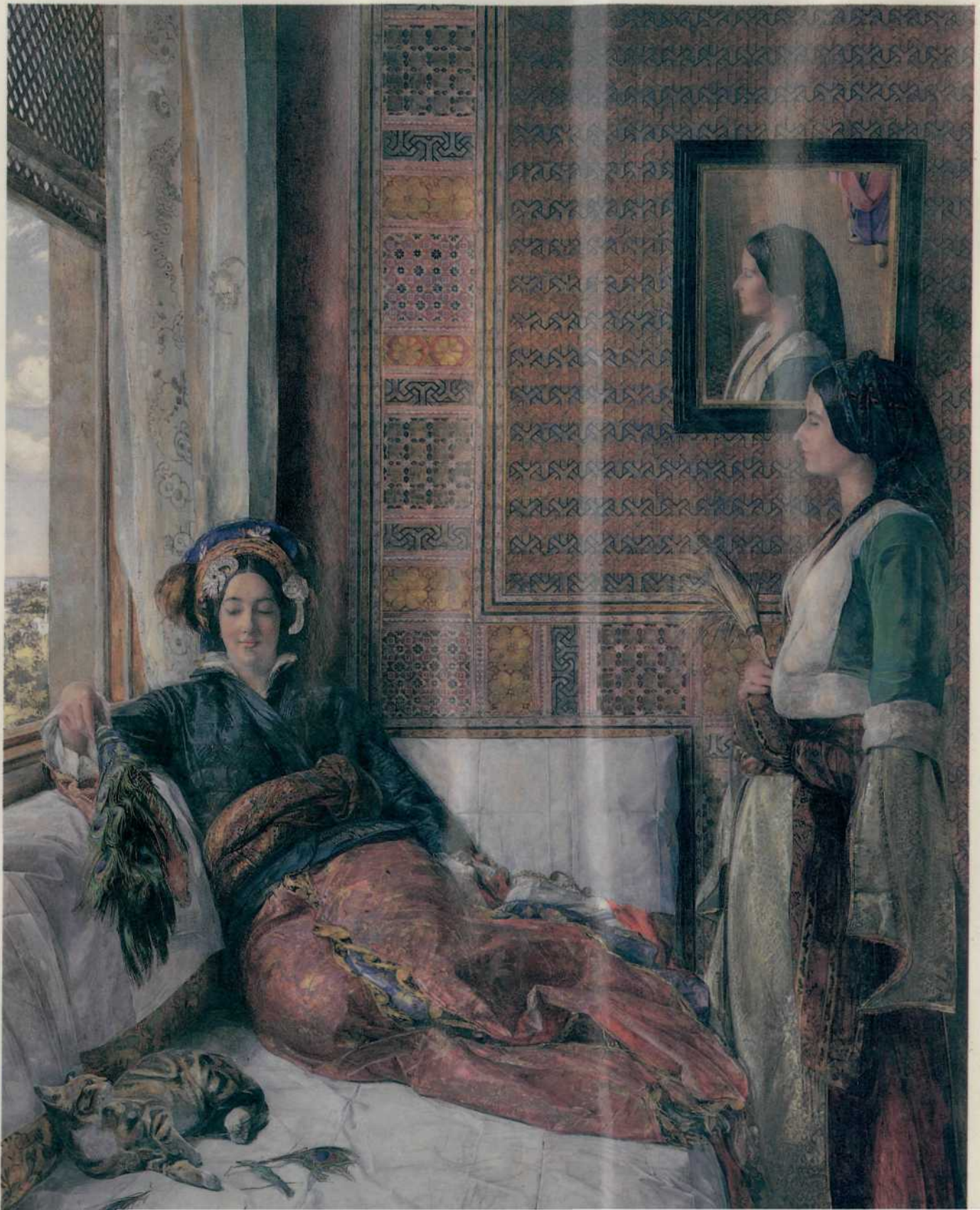


The

Oriental Obsession

John Sweetman

Islamic Inspiration in British and American
Art and Architecture 1500-1920



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