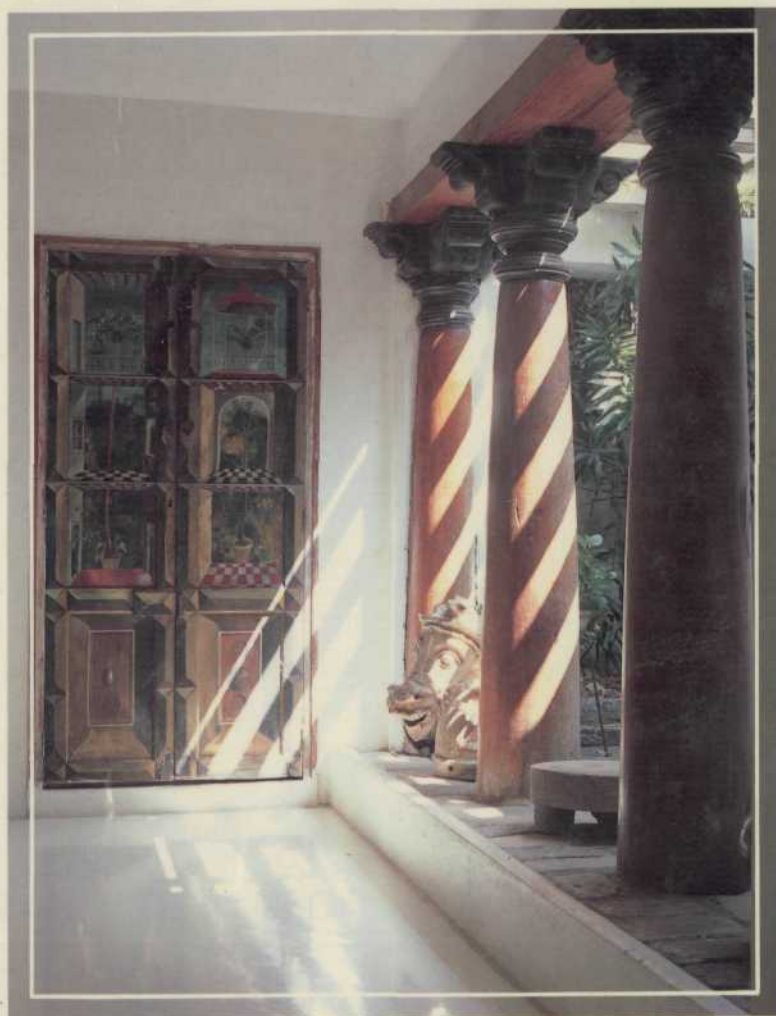


G E O F F R E Y
B A W A



Brian Brace Taylor

M

A Mimar Book

Concept Media

Aperture

CONTENTS

| | | | |
|-----|--|-----|--|
| 9 | A HOUSE IS A GARDEN Brian Brace Taylor | 125 | HOTELS |
| 16 | STATEMENT BY THE ARCHITECT Geoffrey Bawa | 126 | BENTOTA BEACH HOTEL, BENTOTA |
| 19 | GARDEN | 132 | PANAMA HOTEL, PANAMA |
| 20 | THE GARDEN, LUNUGANGA with an essay by Ulrik Plesner | 138 | CLUB VILLA, BENTOTA |
| 45 | HOUSES | 140 | TRITON HOTEL, AHUNGALLA |
| 46 | ENA DE SILVA HOUSE, COLOMBO | 150 | SERENDIB HOTEL, BENTOTA |
| 50 | THE ARCHITECT'S HOUSE, COLOMBO | 153 | PUBLIC BUILDINGS |
| 58 | STANLEY DE SARAM HOUSE, COLOMBO | 154 | CEYLON PAVILION EXPO 1970, OSAKA |
| 60 | PETER WHITE HOUSE, MAURITIUS | 156 | MADURAI CLUB, SOUTHERN INDIA |
| 66 | LIDIA GUNASEKERA HOUSE, BENTOTA | 162 | SEEMA MALAKA, COLOMBO |
| 70 | SUNETRA NANAYAKARA HOUSE, HORAGOLLA | 164 | NEW PARLIAMENTARY COMPLEX, SRI JAYAWARDENEPURA, KOTTE |
| 72 | PAVILIONS, BATUJIMBAR, BALI | 172 | A BACKGROUND TO GEOFFREY BAWA Barbara Sansoni |
| 81 | SCHOOLS | 174 | CHRONOLOGY OF WORKS |
| 82 | ST. BRIDGET'S MONTESSORI SCHOOL, COLOMBO | 180 | BIOGRAPHY |
| 84 | YAHAPATH ENDERA FARM SCHOOL, HANWELLA | 181 | BIBLIOGRAPHY |
| 92 | INTEGRAL EDUCATION CENTRE, PILIYANDALA | | |
| 96 | UNIVERSITY OF RUHUNU, MATARA ARTS AND SCIENCE FACULTIES | | |
| 113 | OFFICES | | |
| 114 | THE ARCHITECT'S OFFICE, COLOMBO | | |
| 120 | STEEL CORPORATION OFFICE, ORUWELA | | |
| 122 | AGRARIAN RESEARCH AND TRAINING INSTITUTE, COLOMBO | | |