

The background of the cover is a highly detailed and colorful illustration. It features a series of overlapping arches and scrolls. The central focus is a large, ornate archway containing a central oval medallion with a red and yellow floral pattern. This archway is flanked by smaller arches and scrolls, each containing various decorative elements such as floral motifs, scrolls, and small figures. The color palette is rich, including deep blues, reds, yellows, and greens. The overall style is reminiscent of the Arts and Crafts movement or the work of William Morris.

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**ORNAMENT**

A. RACINET

## TABLE OF CONTENTS.

I. LIST OF THE PLATES IN THE ORDER IN WHICH THEY ARE ARRANGED.	9
II. CLASSIFIED LIST OF SUBJECTS.	11
III. GENERAL INTRODUCTION.	13
IV. ONE HUNDRED PLATES, AND DESCRIPTIONS.	71