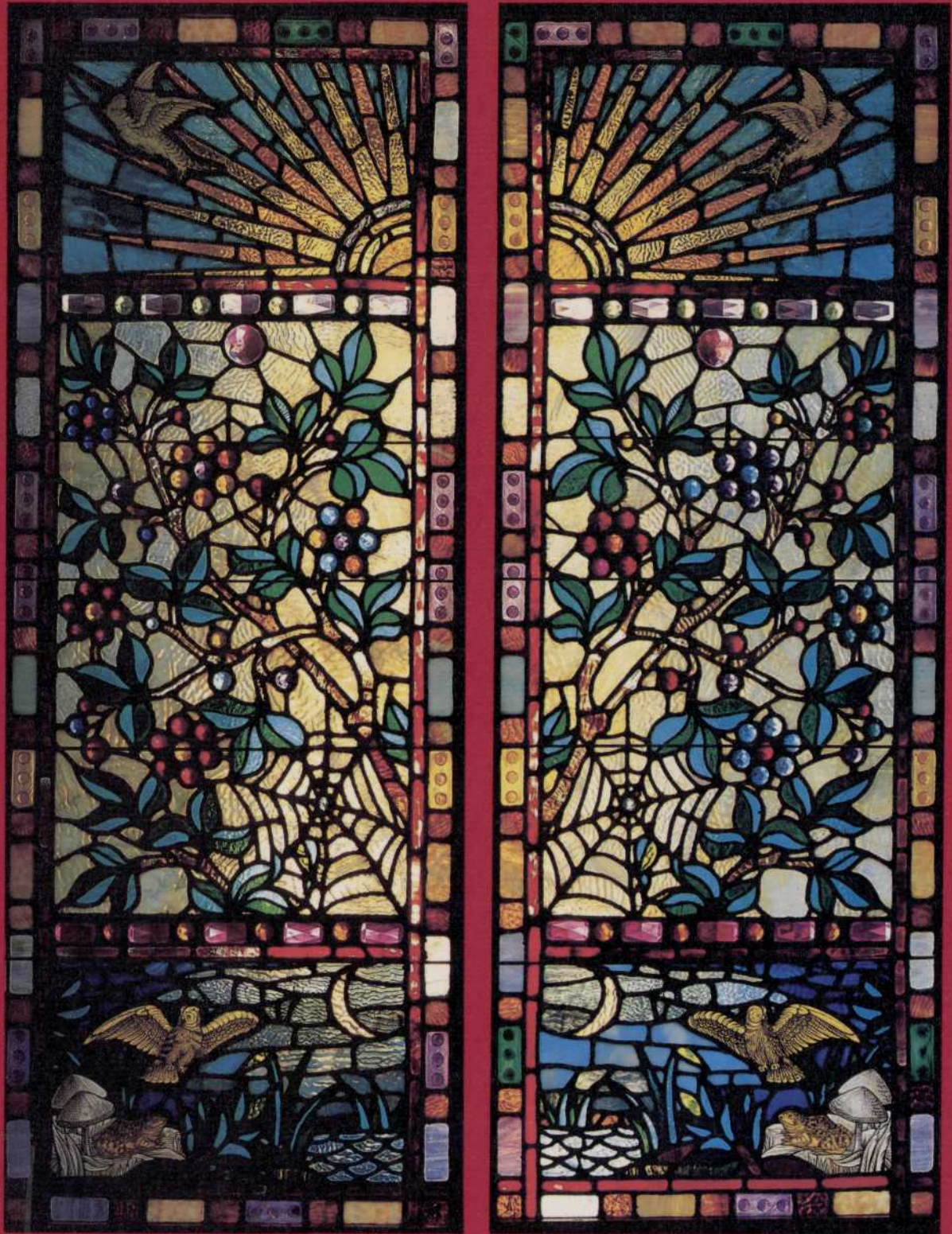


# Great Glass in American Architecture

Decorative Windows and Doors Before 1920



H. Weber Wilson

# CONTENTS

<b>Chapter One: An American Legacy of Color and Light</b>	1
Some Contradictions and Confusions	4
Painters, Glaziers, and Anonymous Art	7
Decorative Windows in American Houses	10
<b>Chapter Two: Romantic Architecture and Colored Glass</b>	16
The New Material: Glass	19
Antebellum Windows	22
<b>Chapter Three: Decorative Windows for a Decorative Age</b>	29
Light for the Brown Decades	30
The Best Years of American Residential Stained Glass	38
Louis Comfort Tiffany and Art Nouveau	54
Arts and Crafts Stained Glass	56
Frank Lloyd Wright and the Chicago Exposition of 1893	58
Decorative Windows at the Turn of the Century	59
<b>Chapter Four: Breaking the Barriers of Glass Art</b>	65
Glass Grain and Shaded Windows	65
Special Leading Techniques	66
Subtle Support Systems	69
Large Figural and Scenic Windows	69
Floral and Small Scenic Windows	73
Stained-Glass Animals	75
Stained and Beveled Combinations	75
American Experiments and Innovations	80
Special Decorative Inserts	83
<b>Chapter Five: The American Stained-Glass Business</b>	93
Commercial Decorative Windows	94
American Windows for American Churches	100
American Stained Glass in the Fading Years	103
<b>Notes</b>	112
<b>Glossary</b>	114
<b>Bibliography</b>	119
<b>Index</b>	121