

The background of the cover is a detailed photograph of a stained glass window. It features several vertical panels of glass, each containing intricate designs. The designs include repeating patterns of small figures, floral motifs, and geometric shapes. The colors are rich and varied, including deep blues, reds, greens, and yellows, set against a dark, possibly black or very dark brown, background. The lighting is dramatic, highlighting the textures and colors of the glass.

CATHERINE BRISAC

A THOUSAND YEARS OF STAINED GLASS

Contents

1. The Origins	7
2. The Romanesque Period	13
3. The Thirteenth Century: the Great Cathedral Series	33
4. The Fourteenth Century: Silver Stain, a Revolutionary Technique	83
5. The Fifteenth Century: Master Glaziers in the Service of Princes	105
6. From the Sixteenth to the Eighteenth Century: Triumph and Decline of Stained Glass	131
7. The Nineteenth-Century Revival	145
8. From 1945 to the Present Day: Contemporary Trends	165
9. The Techniques of Stained Glass	180
10. A Few Words from the Middle Ages on Stained Glass	186
Collections of Stained Glass in Museums	188
Glossary	192
Bibliography	195
Index	199