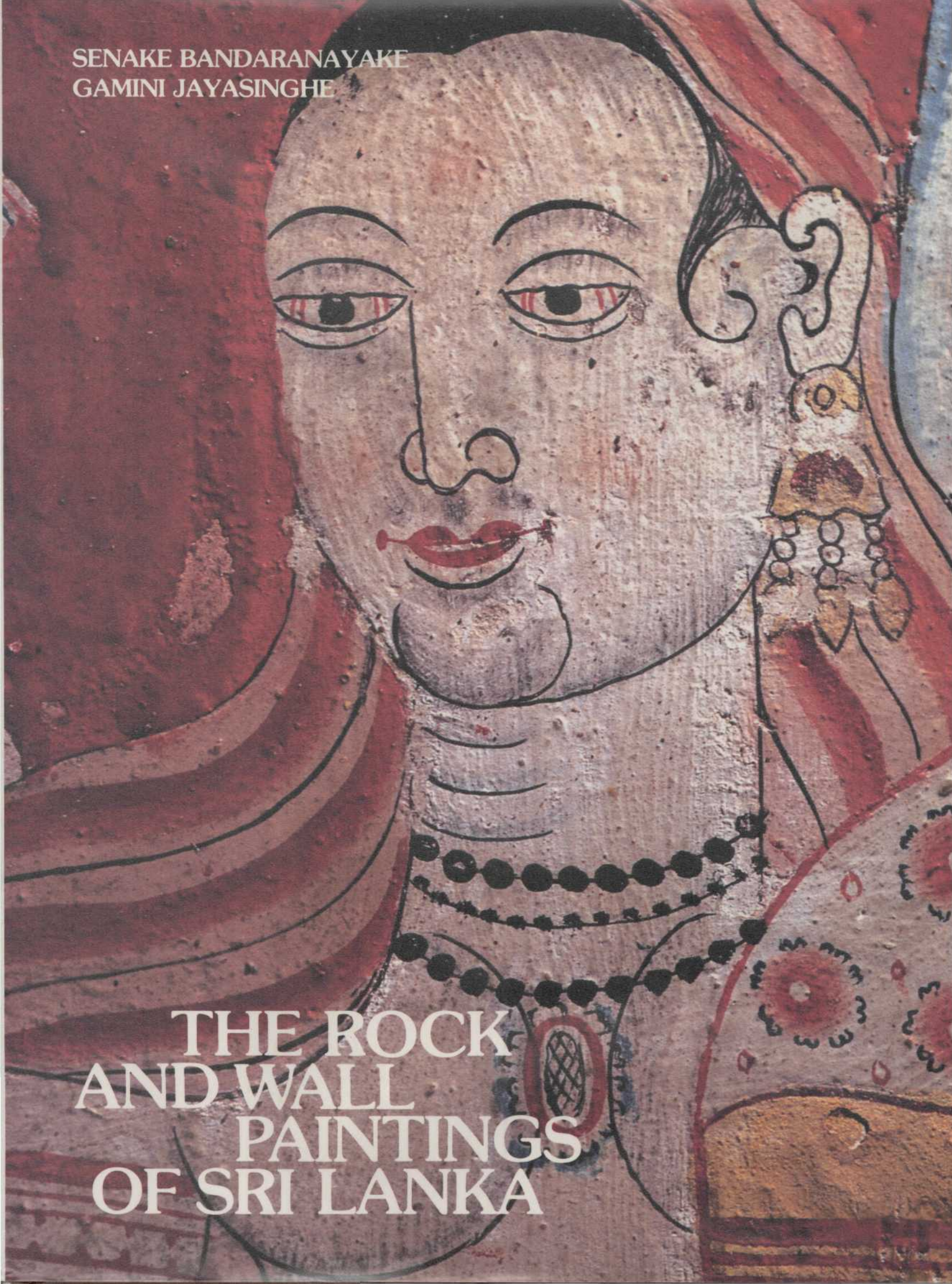


SENAKE BANDARANAYAKE
GAMINI JAYASINGHE

THE ROCK
AND WALL
PAINTINGS
OF SRI LANKA



Contents

THE EVOLUTION OF A PICTORIAL TRADITION	7
Prehistoric Art	7
Early Buddhist Rock Monasteries	11
Classic and Late Classic Styles	13
The Gampola and Kotte Periods	15
The Kandyan and Southern Schools	17
Transitional Styles of the Modern Period	19
Context and Method	22
EARLY AND MIDDLE PERIOD PAINTING	25
The Art of Sigiriya	26
The Boulder-Garden Paintings	31
Cave-Shrines of the Anuradhapura Period	34
Relic-Chamber Paintings	73
Polonnaruva Murals	79
LATE PERIOD MURALS	105
'Impressionism' and 'Idealism'	106
Origins of the Post-Classic Style	109
The Central Kandyan Tradition	112
The Dambulla Cycle	153
Provincial Kandyan Schools	161
Evolution of the Southern Tradition	201
Southern Styles of the 19th Century	204
NOTES	281
ABBREVIATIONS	285
SELECT BIBLIOGRAPHY	285
ACKNOWLEDGEMENTS	289
LIST OF ILLUSTRATIONS	290
INDEX	295