



Musée du Louvre, Musée d'Orsay, Centre Pompidou/Musée national d'art moderne

PERSPECTIVES ON THREE COLLECTIONS

# THE BIG PICTURE PAINTINGS IN PARIS

Adrien Goetz

# Contents

A Brief History  
of the three Museums  
and of the Growth  
of the French National  
Collections

page 9

Prelude

page 12



Seeing  
the world  
as a picture

1

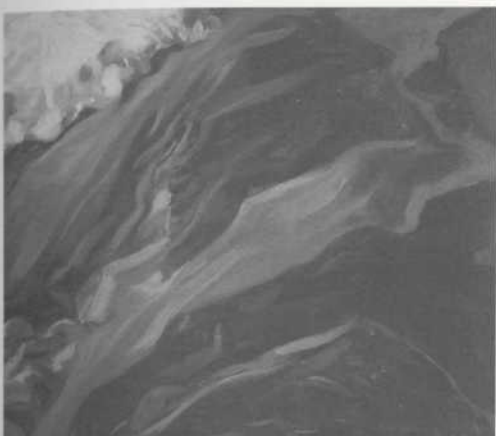
page 29

Storytelling

2

page 65





# Imagine

Painting the invisible

# 3

page 119



## Conclusion

Elements for a history  
of painting

page 177

Biographical notes  
from Angelico to Zurbarán

page 189

Index  
of real names

page 225