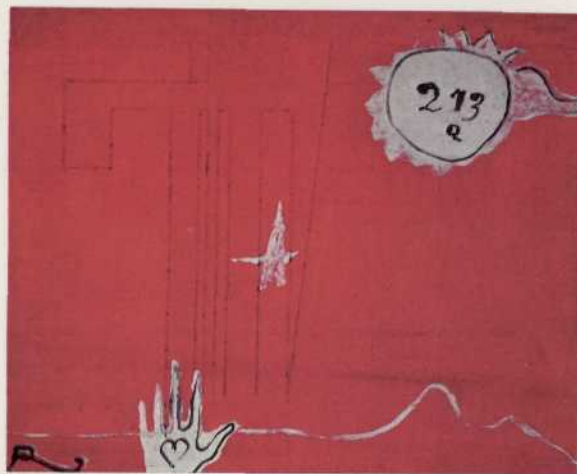


## Modern Italy

1939–1960

War, postwar  
reconstruction, take-off

## Contents

- 7 Foreword
- Chapter one  
**Maturity and crisis in Italian society under Fascism**
- 9 The Italy of the Empire  
*Piero Melograni*
- 25 Architecture and urban planning, between Mediterranean image and Imperial function  
*Giorgio Ciucci*
- 41 The new cultural systems  
*Giandomenico Romanelli*
- 57 The contradictions of the Fascist cultural policy  
*Mario Isnenghi*
- Chapter two  
**Italy at war**
- 73 "Non-belligerence"  
*Giovanni De Luna*
- 91 Campaigns at war
- 101 The war in Italy
- 109 The Amgot and the Republic of Salò
- 116 The Resistance
- Chapter three  
**The debate over reconstruction**
- 123 The economy of the reconstruction  
*Piero Meldini*
- 141 Reconstruction: Milan
- 151 Reconstruction: Florence
- 156 Reconstruction: Naples
- 164 Social and political strife
- 175 Special intervention and the new North-South gap  
*Piero Bevilacqua*
- 191 Custom
- Chapter four  
**The confrontation of two political worlds**
- 199 Catholic growth  
*Mario G. Rossi*
- 213 The Soviet legend  
*Gianni Scalia*
- 230 The proliferation of political movements
- 238 "Qualunquismo" or the Man-in-the-Street Movement
- 243 April 18
- 252 Neo-Fascism and the disintegration of the Monarchists
- Chapter five  
**The Italy of the miracle**
- 257 Premises and accomplishment of the miracle  
*Valerio Castronovo*
- 276 NATO and the problem of defence
- 280 State intervention and public works
- 289 The exploits of Mattei
- 296 The new model of convention
- 311 Design
- 323 Adriano Olivetti
- Chapter six  
**City and territory**
- 327 The culture of the town house  
*Mario Manieri Elia*
- 343 Milan and the tertiary sector
- 353 Turin and immigration
- 362 The two faces of the South: industrialization and emptying of the countryside
- 374 Defence of the environment
- Chapter seven  
**Art and literature**
- 381 The cultural revival: under the banner of America  
*Umberto Eco*
- 395 The figurative arts: from the debate over realism and abstraction to non-formal art  
*Renato Giovannoli*
- 421 The contemporary art market
- 429 The fortunes of sculpture
- 433 The great exhibitions
- 442 Literature
- 452 Theatre and the variety act
- 462 Highbrow music
- Chapter eight  
**Mass communications**
- 465 Mass products and attitudes in the era of the Italian economic boom  
*Omar Calabrese*
- 485 The birth of television  
*Furio Colombo*
- 505 Light music
- 510 The cinema
- 521 Journalism
- 527 Sport
- 535 Bibliographical references
- 541 Index
- 555 Photographic sources