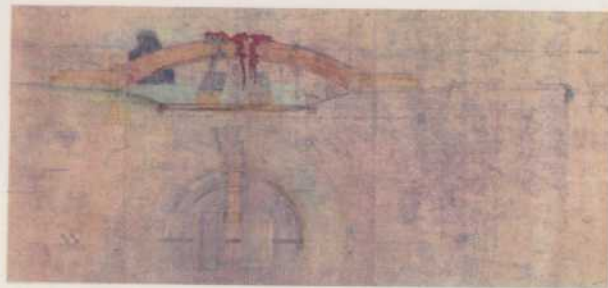


Modern Italy

1960–1980

The difficult democracy



Contents

7	Foreword				
	Chapter one The miracle and the crisis				
9	Between crisis and reconstruction: in search of a new economic model. The ideology of planning <i>Silvano Scajola</i>	135	Chapter four Society in transformation	347	Chapter seven Culture
20	The agricultural recovery	151	Youth culture and social relations after Sixty-eight <i>Renato Giovannoli</i>	361	Gruppo 63. The reasons for a rehabilitation <i>Umberto Eco</i>
24	The submerged economy	157	Drugs as "culture" and as "social malady"	367	School and university
28	Small- and medium-scale industry	165	Feminism	371	Science and research policy
31	The centre-left <i>Giorgio Galli</i>	169	Sexuality	404	Art-making and experimentation <i>Paolo Fossati</i>
	Chapter two The wave of Sixty-eight and the rise of the Left	183	New forms of religiousness <i>Marino Livolsi</i>	411	Exhibitions
45	Party image <i>Omar Calabrese</i>		The culture of speed	416	The reviews
59	Political formulas and their slogans			421	Literature
63	Sixty-eight. Ideas, politics, culture <i>Salvatore Veca</i>		Chapter five City and territory		The theatre
78	The regions and the model of decentralization	189	The crisis of the old town-planning instruments. The existing structures and heritage <i>Bernardo Secchi</i>		Chapter eight Mass communication
81	The hot autumn	209	Theory and practice of town-planning	413	The evolution of the media system <i>Alberto Abruzzese</i>
86	Neo-Fascism	217	Architecture in the provinces	453	Publishing and the press
93	The referenda	227	Italian architecture, 1960-1980 <i>Francesco Dal Co</i>	463	Strip cartoons and political satire
	Chapter three The dysfunctions of the politico-social system	249	The historic centres	473	Popular music
97	Origins, growth and decline of terrorism <i>Nicola Tranfaglia</i>	255	Tourism in Italy: an anthropological view <i>Massimo Quaini</i>	485	Italian cinema: flirting with crisis <i>Francesco Casetti</i>
113	Major political scandals			509	Films
119	The Mafia as method		Chapter six Production	519	The past as spectacle
124	The oil crisis and economic disaster	271	Italian exportation <i>Vittorio Gregotti</i>	523	Sport
129	Crime	297	Boom and crisis in the automobile industry	533	Bibliographical references
		305	Energy	537	Index
		309	The crisis and design	553	Photographic sources
		317	Fashion		
		325	The informatics revolution in Italy <i>Paola M. Manacorda</i>		
		339	The food industry		