

D1

TUT BOOKS

THE *Chrysanthemum*
AND THE *Sword*

PATTERNS OF JAPANESE CULTURE

BY

Ruth Benedict



菊と刀

ルース・ベネディクト著

CONTENTS

<i>1. Assignment: Japan</i>	<i>1</i>
<i>2. The Japanese in the War</i>	<i>20</i>
<i>3. Taking One's Proper Station</i>	<i>43</i>
<i>4. The Meiji Reform</i>	<i>76</i>
<i>5. Debtor to the Ages and the World</i>	<i>98</i>
<i>6. Repaying One-Ten-Thousandth</i>	<i>114</i>
<i>7. The Repayment 'Hardest to Bear'</i>	<i>133</i>
<i>8. Clearing One's Name</i>	<i>145</i>
<i>9. The Circle of Human Feelings</i>	<i>177</i>
<i>10. The Dilemma of Virtue</i>	<i>195</i>
<i>11. Self-Discipline</i>	<i>228</i>
<i>12. The Child Learns</i>	<i>253</i>
<i>13. The Japanese Since VJ-Day</i>	<i>297</i>
<i>Glossary</i>	<i>317</i>
<i>Index</i>	<i>321</i>