



King of the World

THE PADSHAHNAMA
AN IMPERIAL MUGHAL MANUSCRIPT FROM THE
ROYAL LIBRARY, WINDSOR CASTLE

MILO CLEVELAND BEACH & EBBA KOCH
WITH NEW TRANSLATIONS BY WHEELER THACKSTON

AZIMUTH EDITIONS • SACKLER GALLERY
DISTRIBUTED BY THAMES AND HUDSON



Contents

FOREWORDS

AUTHORS' ACKNOWLEDGEMENTS

6-9

THE MUGHAL EMPIRE DURING THE REIGN OF SHAH-JAHAN¹ MOVEMENTS OF THE IMPERIAL CAPITAL

10-11

The manuscript

INTRODUCTION

by Milo Cleveland Beach

with a table of events and illustrations

12-21

THE MANUSCRIPT

color plates, with scenes identified by Milo Cleveland Beach
and new translations by Wheeler Thackston

22-111

The Padshahnama in context

THE PADSHAHNAMA AND MUGHAL HISTORICAL MANUSCRIPTS

by Milo Cleveland Beach

with a list of the Mughal Emperors

112-129

THE HIERARCHICAL PRINCIPLES OF SHAH-JAHANI PAINTING

by Ebba Koch

130-143

Catalogue

by Milo Cleveland Beach and Ebba Koch

156-211

Appendices

THE ARTISTS OF THE PADSHAHNAMA

212-217

RELATED PAINTINGS

218-227

GENEALOGY OF THE MUGHAL DYNASTY

228-229

BIOGRAPHICAL LISTING

230-234

Glossary 235

Concordances 236

List of figures 237

Bibliography, with a list of contemporary histories of Shah-Jahan 240

Index 246

Photographic acknowledgements 248