

Malaysia

Of Freedom, Equality, Liberty, and

# Sagacity

The New Straits Times  
ANNUAL

# CONTENTS

Foreword	6	Handcrafted Hues Of Heliconia	76
Contributors	8	The blooming of batik	
		<i>Ramli Ibrahim</i>	
<b>PLACES</b>		<b>REFLECTIONS</b>	
<b>Cameron Highlands</b>	9	<b>The House That Frank Built</b>	83
Malaysia's penthouse of history		A legacy of Frank Swettenham	
<i>Lim Kim Bee and Lam Seng Fatt</i>		<i>Mubin Sheppard</i>	
<b>Home On The Range</b>	24	<b>Musings Of A Malaysian Fan</b>	86
Kota Belud - Where horsemen roam		An unabashed admirer	
<i>Karim Raslan</i>		<i>Stanley Pinto</i>	
<b>Good Buys At Night</b>	30	<b>Of Freedom, Equality, Liberty...</b>	
Sights, smells, sensations in a single spot		<b>And Sagacity</b>	88
<i>Alastair Fuad-Luke</i>		Remembering Merdeka	
<b>Everything But The Kitchen Sink</b>	33	<i>Adibah Amin</i>	
The Borneo market place		<b>CORPORATE PROFILE</b>	
<i>Subhadra Devan</i>		<b>The Sky's The Limit</b>	91
<b>Planters' Private Paradise</b>	38	MA5 - Views from the top	
Classic estate homesteads		<i>Joanna Abishegan</i>	
<i>Sulochini Nair</i>		<b>CULTURE</b>	
<b>Making Room For Thought</b>	49	<b>Dance Of Sacred Spaces</b>	97
A sanctuary for Islamic study		Magical moves of Mavin Khoo	
<i>Alina Raneer</i>		<i>Salleh Ben Joned</i>	
<b>Inside Looking Out</b>	52	<b>Guts And Glitter Of Malay History</b>	100
Framing the pictures never painted		The kris tradition lives	
<i>Dina Fuad-Luke</i>		<i>Rosli Zakaria</i>	
<b>ART</b>		<b>Tales Of The Terrapin Tribe</b>	104
<b>The Stuff Dreams Are Made Of</b>	58	The last of an aristocratic community	
Ibrahim Hussein's Langkawi museum		<i>James Ritchie</i>	
<i>Ooi Kok Chuen</i>		<b>PHOTO ESSAY</b>	
<b>Going Beyond The Decorative</b>	65	<b>What Am I?</b>	113
Islamic art in a different light		To tease	
<i>Kamrul Idris</i>		<i>Theresa Manavalan</i>	
<b>Romantics At Art</b>	68	<b>ISSUES</b>	
Painting the environment		<b>Thoughts Of Dr Mahathir</b>	116
<i>Redza Piyadasa</i>		A consistent thinker	
		<i>A. Kadir Jasin</i>	

# CONTENTS

<b>Charting A Common Destiny</b>	122	Island paradise in the South China Sea	
East Asia of the future		<i>Joseph Edwin</i>	
<i>Noordin Sopiee</i>			
<b>Courts, Culture</b>		<b>Sweat Success</b>	188
<b>And A Common Purpose</b>	128	How to entice a butterfly	
The story of our Constitution		<i>Chin Fah Shin</i>	
<i>Munis Paran</i>			
<b>Weighted Numbers</b>	136	<b>Dance Of The Lotus</b>	190
The balance in competitive sport		Life cycle of a water-lily	
<i>Mansoor Rahman</i>		<i>Eric Peris</i>	
<b>Facing The Challenge Of Change</b>	139	<b>The One That Didn't Get Away</b>	193
Foreign policy initiatives		The view from below	
<i>K.S. Nathan</i>		<i>Johan</i>	
<b>NATURE</b>		<b>PEOPLE</b>	
<b>What A Blooming Riot!</b>	145	<b>Quest For The Best</b>	196
The floral parade		Intrepid photographer Tommy Chang	
<i>Kamrul Idris</i>		<i>Lam Seng Fatt</i>	
<b>Backyard Buzz</b>	149	<b>Catch Of The Day</b>	200
Suburban Safari II		Fishing for complements	
<i>Chin Fah Shin</i>		<b>Outstanding Ovation</b>	204
<b>Mussel Strength</b>	157	Awards for courage	
A show of shellfish		<i>Tan Gim Ean</i>	
<i>G. Haas</i>		<b>Signs Of The Times</b>	211
<b>Birds, Bees &amp; Doing Things Naturally</b>	161	Messages - All on board	
Conversations on conservation		<i>Alastair Fuad-Luke</i>	
<i>A. Mustaffa Babjee</i>		<b>HUMOUR</b>	
Feathered Friends and Lovers		<b>The Parked Ark Lark</b>	216
To Bee Or Not To Bee		What if it landed in 1993?	
Looking Back To The Future		<i>Johan</i>	
<b>City Slicker's Jungle Diary</b>	177	<b>One Hot Sunny Afternoon</b>	222
Culture shock in the rainforest		<i>Lai</i>	
<i>Joycelyn Lee</i>			
<b>Lure Of Layang Layang</b>	182		

Cover: Against the backdrop of a setting sun, two workmen put the finishing touches to the frame of a dome. Composite picture by SONG JIN TEK.  
Picture on opening pages by SEE KOK SHAN  
Photographs by courtesy of Picture Library Sdn Bhd