

The image is a high-contrast, black and white photograph. At the top, a dark horizontal band contains the silhouettes of several people, likely farmers, working in a field. They are bent over, engaged in agricultural tasks. Below this band, the rest of the image is filled with a dense, intricate pattern of vertical and diagonal lines, representing a field of tall, thin plants, possibly rice stalks, under a bright sky. The overall effect is one of a busy, traditional agricultural scene.

G Coedès The Making of South East Asia

181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Illustrations
Contents

<i>Introduction</i>	page v
<i>Translator's note</i>	xi
PART I: THE PATTERN OF SETTLEMENT IN INDOCHINA	
1. The Geographical Framework	1
2. Prehistory	10
PART II. THE FOUNDING OF THE FIRST INDOCHINESE STATES	
1. The Chinese Conquest of the Red River Delta and the Birth of Viet-nam	39
2. The Introduction of Indian Culture into Indochina	50
3. The spread of Indian Cultural Influence in the Peninsula	75
1. <i>In the south: Fu-nan</i>	75
2. <i>The spread of Indian influence in the east of the peninsula: Champa</i>	63
3. <i>The spread of Indian influence in the centre and the west of the peninsula: Shriksbetra and Dvaravati</i>	68
PART III: THE INDOCHINESE STATES FROM THE SIXTH TO THE THIRTEENTH CENTURY	
1. Viet-nam	77
2. Cambodia	88
3. Burma	110
PART IV: THE CRISIS OF THE THIRTEENTH CENTURY AND THE DECLINE OF INDIAN CULTURAL INFLUENCE	
	121
PART V: THE INDOCHINESE STATES AFTER THE THIRTEENTH CENTURY	
	137
1. Siam or Thailand	139