

A woman wearing a light-colored headscarf and a matching jacket is kneeling in a cemetery. She is looking down with a somber expression. In the foreground, there is a large mound of dark brown earth. Behind her, several white, rectangular tombstones with pointed tops are visible, receding into the background. The lighting is soft, suggesting an overcast day.

Second edition

Marko Attila Hoare

# BOSNIA AND HERZEGOVINA

GENOCIDE, JUSTICE AND DENIAL

3

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*I get older, they stay the same age - as someone once said in another context. It's one thing I like about Bosnia genocide-deniers. When I first started taking them on at the age of nineteen, their arguments were already easy to refute, and I was hampered only by the limits of my own knowledge. Now, nearly two decades on, I know a lot more, but I still periodically find myself repeating the same old refutations of the same old canards - canards that sound increasingly silly as time goes by. Evidence that Germany 'encouraged' Croatia's secession from Yugoslavia, or that the Western media was 'biased' against the Serb side in the war, or that Bosnian forces shelled their own civilians to provoke Western military intervention against the Serb rebels, has proven as elusive as the weapons of mass destruction in Iraq. The steady gathering of forensic evidence has made the Srebrenica massacre the most well-documented genocidal crime in history. Yet like lambs to the slaughter, new waves of deniers step forward to sacrifice any reputations they might have in the service of a long-discredited cause.*

*Marko Attila Hoare*



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