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# Colour Atlas of Ophthalmology



Lim & Constable

# COLOUR ATLAS OF OPHTHALMOLOGY

With 193 illustrations, 182 in colour

by

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# PREFACE

In the last decade, advances in colour technology have made it possible to reproduce high quality colour photographs at a reasonable cost. This has been of tremendous value in the teaching of ophthalmology, as the vividness of the colour photographs adds clarity to the written word.

It is our hope that this colour atlas will be a useful guide not only to general practitioners, but to other non-ophthalmologists as well — the physicians, surgeons, students and all those paramedical personnel who have to deal with common eye diseases. Some practical geographical and racial differences have been included to emphasize the growing importance of the different disease patterns in different countries.

This volume is kept small and handy and the text brief, in order that busy practitioners, students and others who may refer to it, will not be unnecessarily burdened with theories which are controversial, or with eye diseases of little practical importance.

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