

LIVING AND SURVIVING IN THE 21ST CENTURY (MODERN POLITICAL POETRY)



(SCHOOL OF EFFECTISM)

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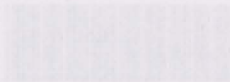
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PUSTAKA PERDANA



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أهدى هذه الكتب - المتواضع للمؤلف للزمزم الماليزي العظيم
 ودايون دكتور - محاضر محمد ، والذي نقبره صلتنا
 العليا ، أطال الله عمره ذخرا لتسليم المحظوظين
 وللأمة الإسلامية

P R E F A C E

The Opinion of the writer about the way to write
And evaluate modern poetry especially Political
Poetry which he call it "EFFECTISM"

دكتور خالد بن
 محمد بن
 ١٤

As the writer of this political poetry
 I consider myself ... not as a professional poet
 But as somebody ... trying to express
 His thoughts and concerns
 Using free modern poetry
 Without rhymes and rhythms

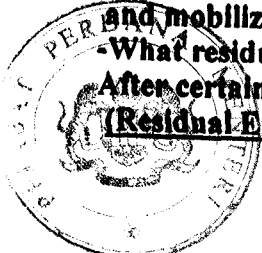
....
 I believe that modern poetry
 Especially political poetry
 Should not be evaluated mainly... based on
The result of analysis of the components of poems

- Perfection of words ... symbols and rhymes
- Harmony of sounds ... figures of speech and rhythms
- Imaginations and ideas
- Forms and meanings

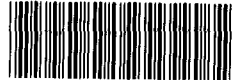
But mainly on the immediate and long term effects
of the poems on readers

- The effect on conscous and subconscious minds
- The effect on fantasy and intellect
- The effect on the society and morality
- How far the poems can provoke readers
 and mobilize their energies

-What residual effect the poems still have on readers
 After certain time has passed on reading the poems
(Residual Effect)



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**The consequences of the effects for readers
They are either positive . . . or negative
Or no consequences**

....

**Only great poems have great residual effects
Most normal poems have either no effect
Or tiny effect with zero residual effect**

....

**Great Poets are using
Their great intellects . . . intuitions
And their whole person
To communicate and influence
The intellects . . . intuitions
And the whole person
Of the readers . . . of many generations**

....

**A shallow and ugly poem
Is like a shallow and ugly lady
She is shallow and ugly
Even if her dress is very pretty**

....

**A beautiful and precious poem
Is like a beautiful and precious lady
She is beautiful and precious
Even if her dress is worse**

.....

Therefore . . . before I write a certain poem
I ask myself repeatedly
What is my purpose of writing this certain poem?
What effect on the readers I want to create?
What is the optimal way to reach that goal
Within my language capability?
How valuable is that goal?
Based on that strategy
I wrote and evaluated my poems

....

I suggest to call my way
To write and evaluate modern poetry
Especially Political Poetry
"SCHOOL OF EFFECTISM"

....

I believe . . . using EFFECTISM
Will simplify the recognition
Of great poems from normal poems
Will simplify also the creation of great poems

....

This tiny book is my first mile
In my journey to the endless world
Of poetry and creativity
I hope I can walk another 100 miles
Before I become a tiny dust in eternity

....

I hope the readers will consider these remarks
Before reading and evaluating this book

.....

Dr. Khalid S.A. Abu Al-saud
Riyadh 2000

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