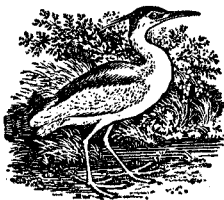


OLIVER TWIST

CHARLES DICKENS

With an Introduction by

KENNETH HAYENS



Distributed by
HERON BOOKS

PUSTAKA PERDANA



1005493

CONTENTS

CHARLES DICKENS

5

INTRODUCTION

13

- | | | |
|----|---|-----|
| 1 | <i>Treats of the place where Oliver Twist was born, and of the circumstances attending his birth</i> | 19 |
| 2 | <i>Treats of Oliver Twist's growth, education, and board</i> | 22 |
| 3 | <i>Relates how Oliver Twist was very near getting a place, which would not have been a sinecure</i> | 31 |
| 4 | <i>Oliver, being offered another place, makes his first entry into public life</i> | 39 |
| 5 | <i>Oliver mingles with new associates. Going to a funeral for the first time, he forms an unfavourable notion of his master's business</i> | 45 |
| 6 | <i>Oliver, being goaded by the taunts of Noah, rouses into action, and rather astonishes him</i> | 55 |
| 7 | <i>Oliver continues refractory</i> | 60 |
| 8 | <i>Oliver walks to London. He encounters on the road a strange sort of young gentleman</i> | 66 |
| 9 | <i>Containing further particulars concerning the pleasant old gentleman, and his hopeful pupils</i> | 74 |
| 10 | <i>Oliver becomes better acquainted with the characters of his new associates; and purchases experience at a high price. Being a short, but very important chapter, in this history</i> | 80 |
| 11 | <i>Treats of Mr. Fang the police magistrate; and furnishes a slight specimen of his mode of administering justice</i> | 85 |
| 12 | <i>In which Oliver is taken better care of than he ever was before. And in which the narrative reverts to the merry old gentleman and his youthful friends</i> | 92 |
| 13 | <i>Some new acquaintances are introduced to the intelligent reader, connected with whom, various pleasant matters are related, appertaining to this history</i> | 100 |
| 14 | <i>Comprising further particulars of Oliver's stay at Mr. Brownlow's, with the remarkable prediction which one Mr. Grimwig uttered concerning him, when he went out on an errand</i> | 107 |
| 15 | <i>Showing how very fond of Oliver Twist, the merry old Jew and Miss Nancy were</i> | 116 |
| 16 | <i>Relates what became of Oliver Twist, after he had been claimed by Nancy</i> | 122 |

- 17 *Oliver's destiny continuing unpropitious, brings a great man to London to injure his reputation* 131
- 18 *How Oliver passed his time in the improving society of his reputable friends* 139
- 19 *In which a notable plan is discussed and determined on* 147
- 20 *Wherein Oliver is delivered over to Mr. William Sikes* 156
- 21 *The Expedition* 163
- 22 *The Burglary* 169
- 23 *Which contains the substance of a pleasant conversation between Mr. Bumble and a lady; and shows that even a beadle may be susceptible on some points* 175
- 24 *Treats of a very poor subject. But it is a short one, and may be found of importance in this history* 182
- 25 *Wherein this history reverts to Mr. Fagin and company* 187
- 26 *In which a mysterious character appears upon the scene; and many things, inseparable from this history, are done and performed* 193
- 27 *Atones for the unpoliteness of a former chapter; which deserted a lady, most unceremoniously* 204
- 28 *Looks after Oliver, and proceeds with his adventures* 211
- 29 *Has an introductory account of the inmates of the house, to which Oliver resorted* 219
- 30 *Relates what Oliver's new visitors thought of him* 223
- 31 *Involves a critical position* 229
- 32 *Of the happy life Oliver began to lead with his kind friends* 239
- 33 *Wherein the happiness of Oliver and his friends, experiences a sudden check* 247
- 34 *Contains some introductory particulars relative to a young gentleman who now arrives upon the scene; and a new adventure which happened to Oliver* 255
- 35 *Containing the unsatisfactory result of Oliver's adventure; and a conversation of some importance between Harry Maylie and Rose* 264
- 36 *Is a very short one, and may appear of no great importance in its place, but it should be read notwithstanding, as a sequel to the last, and a key to one that will follow when its time arrives* 271
- 37 *In which the reader may perceive a contrast, not uncommon in matrimonial cases* 274
- 38 *Containing an account of what passed between Mr. and Mrs. Bumble, and Mr. Monks, at their nocturnal interview* 283
- 39 *Introduces some respectable characters with whom the reader is already acquainted, and shows how Monks and the Jew laid their worthy heads together* 292
- 40 *A strange interview, which is a sequel to the last chapter* 305

41	<i>Containing fresh discoveries, and showing that surprises, like misfortunes, seldom come alone</i>	311
42	<i>An old acquaintance of Oliver's, exhibiting decided marks of genius, becomes a public character in the metropolis</i>	320
43	<i>Wherein is shown how the Artful Dodger got into trouble</i>	329
44	<i>The time arrives for Nancy to redeem her pledge to Rose Maylie. She fails</i>	338
45	<i>Noah Claypole is employed by Fagin on a secret mission</i>	344
46	<i>The appointment kept</i>	348
47	<i>Fatal consequences</i>	357
48	<i>The flight of Sikes</i>	363
49	<i>Monks and Mr. Brownlow at length meet. Their conversation, and the intelligence that interrupts it</i>	371
50	<i>The pursuit and escape</i>	380
51	<i>Affording an explanation of more mysteries than one, and comprehending a proposal of marriage with no word of settlement or pin-money</i>	390
52	<i>Fagin's last night alive</i>	401
53	<i>And last</i>	409