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Books on PM's vision in making of Putrajaya unveiled

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PUTRAJAYA, Mon. - The vision of the Prime Minister in the construction of Putrajaya and its implementation has been recorded in words and pictures for time immemorial with the unveiling of two books on the new Federal administrative capital called The Making of Putrajaya and Bridges of Putrajaya.

Putrajaya Holdings Sdn Bhd chairman Datuk Mohd Hashim Hassan paid glowing tribute to Datuk Seri Dr Mahathir Mohamad at a special evening to honour him, and launch the books and an exhibition of paintings on Putrajaya.

"We want to celebrate the spirit of The Making of Putrajaya by honouring a man who has done so with creativity and vision. As a result of his vision, Putrajaya was born. Putrajaya's success in general is indicative of our ability as a nation. As Malaysians, we have every reason to be proud of our capabilities," said Mohd Hashim.

"We want to express our gratitude to the Prime Minister for his leadership and guidance in the development of this intelligent 'garden city'. A city that is not only Malaysia's new administrative capital, but also a showcase of Malaysian creativity, technology, culture, heritage and natural beauty," he added.

The book The Making of Putrajaya: The Developer's Perspective, which was unveiled by Dr Mahathir, traces the journey in the building of the "garden city" from 1995 to 2002, while the Bridges of Putrajaya, which highlights the eight outstanding landmark bridges in the majestic city, was unveiled by Datuk Seri Dr Siti Hasmah Mohd Ali. Construction of Putrajaya began in November 1996 and in June 1999 Dr Mahathir moved into his new office, Perdana Putra.

Once completed, Putrajaya will span 20 precincts providing homes for 330,000 people and offices for 150,000. To date work on 16 precincts have been completed.

Dr Mahathir and Dr Siti Hasmah toured the art exhibition called "Expressions of Putrajaya" at the Putrajaya Shangri-la Hotel.

A group of seven talented lecturers and award-winning artists from the Faculty of Art and Design of Universiti Teknologi Mara were commissioned to undertake the 30 paintings which captured the sights, scenes and spirits of Putrajaya.

The exhibition, held in conjunction with the Organisation of Islamic Conference Summit, will be open to the public from tomorrow to Oct 26.

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