

23/10/2003

Expressions of Putrajaya

Meena Sreenivasan

"EXPRESSIONS of Putrajaya", an exhibition of 30 artworks by seven artists, is on at the Putrajaya Shangri-La Hotel until Sunday.

The first art event of its kind in Putrajaya, it captures the sights, scenes and spirit of the country's administrative capital.

The subject matter of the paintings encompasses the glorious structures and buildings such as mosques, bridges, boulevards, the wetlands and flora and fauna that combine to create the unique garden city of Putrajaya.

The artists are lecturers of Universiti Teknologi Mara (UiTM) who were commissioned by Putrajaya Holdings Bhd to produce their artistic impressions of Putrajaya.

They are Hamidi Ahmad Basar, who contributed five paintings, Jalaini Abu Hassan (five compressed charcoal on paper works), Mohd Jamil Mat Isa (three on bridges), Mohd Suhaimi Tohid (five on landmarks), and four paintings each from Ponirin Amin, Suhaimi Tular and Suzlee Ibrahim.

"The artworks are impressions of Putrajaya through the artists' eyes," said Putrajaya Holdings chief executive officer Datuk Mohamad Othman Zainal Azim.

In conjunction with the exhibition, Putrajaya Holdings presented two books - The Making of Putrajaya: The Developer's Perspective (1995-2002) and Bridges of Putrajaya - to Prime Minister Datuk Seri Dr Mahathir Mohamad recently.

The Making of Putrajaya looks back on what the master developer, Putrajaya Holdings, has achieved to date and documents the work in progress in the city.

Bridges of Putrajaya details the construction of the magnificent bridges which have become landmarks in Putrajaya.

"We want to express our gratitude to the Prime Minister for his leadership and guidance in the development of this intelligent garden city - a city that is not only Malaysia's new administrative capital but also a showcase of Malaysian creativity, technology, culture, heritage and natural beauty," said Putrajaya Holdings chairman Datuk Mohd Hashim Hassan.