

# CONTENTS

Foreword	6
Contributors	7

## SOCIO-CULTURAL HERITAGE

Shared Heritage And Social Integration	8
Malaysia is a pot-pourri of race, culture and religion, but with vision and will, unity can be wrought from diversity <i>(By Mohd Taib Osman)</i>	

Penang – A Cultural Melting Pot	17
They came from all corners of the world, this motley crowd, to an emerald isle in a tropical sea <i>(By Shukor Rahman)</i>	

The Facade Of A Society	24
Architecture leaves behind a legacy of timber, steel, concrete and glass <i>(Story and Pictures by Angela Hijas Kasturi)</i>	

Images Of The Soul	36
Craftsmanship is culture and skills given shape and solidity <i>(By Rozli Ali)</i>	

Back To Nature Cures	40
Traditional medicine can play a role in complementing modern medicine but quacks have given it a bad name <i>(Story and Pictures by Mubaryani Othman)</i>	

Streetlife In Malaysia	44
Street vendors have enriched the local scene with their unique flavour <i>(By Ruby Khoo)</i>	

Kelantan – Where Women Really Mean Business	50
For the women of Kelantan, business comes naturally <i>(By Hisham Marzan)</i>	

Memories Of Times Gone By	54
Excerpt taken from a book written by former Negeri Sembilan Menteri Besar, Tan Sri Dr Mohamed Said <i>(Illustrations from "Kampung Boy" by Lat)</i>	

The River	60
A writer recalls the river of his youth. <i>(Story and Pictures by A. Kodir Jasni)</i>	

## TRADITIONAL PASTIMES – PICTORIAL

Games People Play	64
<i>(Photography by the BP Photo Team)</i>	

## OUT OF THE PAST

Giving Life To The Dead	74
Museums are said to be dead places showing lifeless objects <i>(By Nik Abdul Rasid bin Nik Abdul Majid)</i>	

The Role Of Museums In Preserving Cultural Heritage	81
From the past come relics of the history and culture of our forefathers <i>(By Mohd Kassim Hj Ali)</i>	

How It All Started	86
One man's devotion to his duty turned a vision into reality <i>(By Mohd Kassim Hj Ali)</i>	

A Wealth Of Culture To Preserve	92
Can Sarawak's rich cultural legacy withstand the onslaught of modern progress to remain alive and flourishing? <i>(By Peter M. Kalit)</i>	

Malaysian Education From A Heritage Perspective	98
Education in Malaysia evolved from many different beginnings <i>(By Awang Had Salleh)</i>	

# CONTENTS

**Digging Up The Past** 102  
Defined as the study of antiquity, archaeology throws light on the civilisations that preceded us  
*(By Adi Haji Taha)*

**The Hunt For Lost Treasure** 106  
Undiscovered treasures are lying beneath the sea or ground, just waiting to be found, or are they?  
*(By Joseph Edwin)*

## ENVIRONMENT

**The Unrealised Heritage** 114  
Nature is our most valuable heritage  
*(Story and Pictures by Al-Mustafa Babjee)*

**The Life-Sustaining Forest** 124  
The importance of forests to Mankind is enormous  
*(By Norani Shariff)*

**Magnificent Mulu** 134  
Mulu was already ancient when Man came into the world  
*(By James Ritchie)*

## KUALA LUMPUR – PICTORIAL

**Kuala Lumpur Preserves Its Heritage** 142  
*(Photography by the BP Photo Team)*

## TRAVEL AND TOURISM

**On Board The Eastern And Oriental Express** 152  
A train ride through the heartland of the peninsula that becomes a journey of discovery  
*(By Nirmala Menon)*

**Island Of The Swallows** 162  
Now not an atoll at all, the island has great potential for ecotourism  
*(By Anna Taling)*

**Pasir Salak – Part Of The Nation's History** 166  
One moment in time made Pasir Salak famous forever  
*(By Faezah Ismail)*

## ART AND THE ARTS

**What Price Art In Malaysia?** 170  
New premises is in the offing but old problems remain  
*(By Ooi Kok Chuen)*

**Children's Choir** 175  
Little voices make it big  
*(By Elaine Lim)*

## FANS AND FADS

**A Tradition Of Excellence** 178  
Once a power to be reckoned with, Malaysian sports on the whole has declined  
*(By Mansoor Rahman)*

**Music – Making It Beyond Malaysia** 184  
Breaking into the international music scene is a high tech, high capital, high risk venture  
*(By R.S. Murthi)*

**Antics with Fabrics** 188  
Malaysia is like a patchwork quilt sewn from the rich colours and textures of the many different ethnic groups  
*(By Hisham Harun)*

## CURRENT TOPICS AND ISSUES

### Past, Added To Present, Equals Our Future 195

A witty and thought-provoking discourse on how development has brought changes  
*(By Sued Adam Aljairi)*

### The Malaysian Tradition Of Challenge And Response 202

A look at the post-independence performance of the country  
*(By Mohd Ridwan Abdul Halim)*

### Old Age 208

Age is in the mind, the trick is to keep it from creeping down to the rest of the body  
*(By Harun Derauh)*

### Seventy-One And Still Going Strong 212

Age has not slowed down Khr Johari  
*(By Ghirneet Kaur)*

## IN REMEMBRANCE

### P.Ramlee – A National Heritage 214

P.Ramlee is gone but not forgotten  
*(By Fatimah Abu Bakar)*

### A Man Of Culture 222

He came, he saw and was conquered  
*(By Khoo Kay Kim)*

## HUMOUR

### Lat takes a pot shot at heritage 224

*(By Lat)*

Editor  
Rejal Arbee

Assistant Editor  
Karrima Seth

Art Director  
Syusur Jaafar

Designers  
B Ramamorthy  
Zainon Kadim

Illustration  
Subhaimi Shamsuddin

Pictures Editor  
Saleh Osman

Photographic Coordinators  
Azlan Nain, Kahrudin Samad, Shahul Azhar,  
Shabbudin, Mohamad Ikram Ismail, Saafi Othman

Production Manager  
A Ravindranath

Production Assistant  
Wan Lauzie Almat

Berita Publishing Sdn Bhd

General Manager, Publishing: Abdul Manaf Saad;  
Senior Manager, Advertisement: S. Jeya Dev;  
Advertisement Manager: V S Ganesan;  
Advertisement Sales Manager: Zainal Abidin Mohd Nour;  
Marketing Manager: Peter Thamby Rajah;  
Product Manager: Zakiah Abdul Karim

For their encouragement and assistance,  
we thank the following:  
A Kadir Jasin, Group Editor, New Straits Times Press  
(M) Bhd; Dr Harun Derauh, Editor Investors Digest;  
NST Photo Library and NST Photo Section.

PUBLISHED BY



BERITA PUBLISHING SDN. BHD.  
(A Member of the New Straits Times Group)

Printing and binding by  
TIEN WAH PRESS (M) SDN BHD  
No. 9 & 11, Jalan Semangat,  
46200 Petaling Jaya, Selangor Darul Ehsan,  
MALAYSIA

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means – electronic, mechanical, photocopying, recording or otherwise – without prior permission of the publisher.

The views expressed in these articles do not necessarily reflect those of the publisher.

Published January 1995  
KDN No: P12451/10/94  
ISSN No: 1394-1003

COVER BACKGROUND: MAP OF MALAYSIA BEFORE 1500, TAKEN FROM ATLAS  
KEBANGSAAN MALAYSIA. REPRODUCED WITH THE KIND PERMISSION OF THE KETUA  
PENGARAH, DEKAN BAHASA DAN PUSTAKA

# MALAYSIA

STRAITS OF MALACCA

Alor Setar  
Bujang Valley  
Georgetown  
Bukit Mertajam  
Taiping  
Pasir Salak  
Tanjung Malim  
Lake Chini  
Kuala Lumpur  
Linggi  
Malacca

Kota Bharu

— Route of the Eastern and Oriental Express

# SOUTH CHINA SEA

A stylized map of the South China Sea region. The sea is a deep blue, and the landmasses are shown in shades of orange and green. The map includes several islands and coastal areas, with labels for 'Kuching', 'Niah', 'Mulu', 'Kota Kinabalu', and 'Terumbu Layang-Layang'. The text 'SOUTH CHINA SEA' is prominently displayed in the upper left quadrant.

Terumbu  
Layang-Layang

Kota Kinabalu

Mulu

Niah

Kuching