

## **The more you push Tanda, the less people want to watch**

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YOURSAY 'Why pay to be told a historical lie when we can watch free-to-air TV and hear the government tell us historical lies every day?'

Tanda Putera bombs at box office in 2nd week

your sayCHKS: The sale of 'Tanda Putera' tickets could have been salvaged if:

- 1) Director Shuhaimi Baba apologised for the inaccuracies portrayed.
- 2) Made amendments to the sensitive scenes.

Also, for those BN folks, stop forcing people to watch this film, such as free public screening, etc. You know how I felt when I read about all the aggressive pushing by BN? It creates within me a kind of phobia, that this may be some kind of propaganda to brainwash people.

The more you force people to watch, the more people are not going to watch.

Shuhaimi is no way near Yasmin Ahmad as a director. I had a lot of respect for Yasmin and thought that her films and infomercials would have brought about racial unity.

As a Chinese Malaysian, I really enjoyed her movies and bought almost every of her movies as she was able to highlight the funny sides of the different races. I wonder what Yasmin would have thought of 'Tanda Putera' should she have watched it?

Aries46: This is rather surprising. Usually controversial movies that garner undue and excessive publicity before its launch are invariably box-office hits as people are curious to see for themselves what the hullabaloo is all about.

In fact, strange publicity stunts for some movies are deliberately executed to boost sales. So the contentious and highly publicised 'Tanda Putera' flopping in its very second week of screening appears out of the ordinary and calls for an in-depth examination as taxpayers' monies are at stake.

Fair Play: No doubt Tanda Putera will emerge as the colossal failure of Umno as a propaganda tool to strengthen their hegemony in Malaysian politics using the now totally irrelevant 'divide and rule' technique.

All Malaysians should rejoice. There is hope for the nation yet. And who knows, PAS and DAP might be the unifying force to drive the nation forward as a world-class nation in everything.

Swipenter: Our country and its people have changed so much since May 13, 1969 but sadly only the racists and ultra conservatives in Umno Baru is still clinging to the agenda of stoking race and religion to maintain the political status quo to serve its self interests of political hegemony and plundering the riches of the country.

We ordinary Malaysians are not interested in fighting among ourselves over the issues of race and religion. Today we want to live in peace and harmony and earn a decent living for ourselves and families.

In order to do that, we know that we must do away with corruption and opaque governance, and we shall have our freedoms from ignorance, hunger, racism, religious bigotry and oppression.

We must restore the balance-and-check system in all our institutions and restore true democracy in our country. To achieve that, Umno Baru, if it refuses to reform, must be voted out.

Multi Racial: Now not only has Shuhaimi lost her credibility, she also lost respect and money. Oops, maybe not money as the government paid for the movie. Wait a minute, it was taxpayers' money.

Maybe we should take the director-general of National Film Development Corporation (Finas) to task for wasting public fund.

Well Thats Fantastic: Why pay to be told a historical lie when we can watch free-to-air TV and hear the government tell us historical lies everyday?

Black Mamba: This movie made at a cost three times more than 'KL Zombi' and it only managed to rake in one-tenth of takings against its cost. That shows that majority of Malaysians are not into racial polemics. People are sick with these divisive propaganda.

With rising costs, our common enemy is BN for leading us into this dire straits where our every waking hour is to look for ways to meet the daily high costs of living.

Onyourtoes: Shuhaimi, you have collected only RM410,000 so far out of RM4.2

million you have squandered. Tell you want, write to the PM and the Communications and Multimedia Ministry, telling them the "national movie" has been sabotaged by communists and undesired elements.

The movie now needs the support of all right-minded Malaysians. Ask the government to direct that all private and public TV stations to purchase the right from you to show it in their respective stations.

Ask the Communications and Multimedia Ministry and all state governments to sponsor the movie at each kampung and charge them accordingly.

In no time you would have accumulated enough profit to make another movie - this time showing how one person has single-handedly transformed this country and the Malays from obscurity to fame and fortune.

Doc: Shuhaimi should have thrown in a few zombie or pontianak scenes in 'Tanda Putera' and that may entice moviegoers.

Kgen: 'Tanda Putera' is nothing more than an Umno project using public funds, and like all Umno projects, is of poor quality and overpriced.

2LAN: Nowhere else in the world, not even Congo, would a government use public funds to finance a movie to divide its people and create racial hatred among its population.

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