

PM: Peace leads to prosperity

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*Jauh berkayuh berpeluh-peluh
Berpanas berhujan sepanjang jalan,
Demi negara kita bersungguh
Apa saja biasa dikorban
(Pedalling and sweating
Through rain and shine
For the sake of the nation
Sacrificing all, we don't mind)
Anak Melayu, anak Cina
Anak India damai bersatu,
Rakyat Malaysia bangsa merdeka
Hidup berganding semangat jitu
(Let a Malay and a Chinese child be
With an Indian boy they play
Malaysians stand united and free
Living in harmony and strong in
spirit)*

Poem by the Prime Minister



Smiles all around: Abdullah chatting with Tourism Minister Datuk Seri Tengku Adnan Tengku Mansor during the launch of Citrawarna 2007 in Putrajaya yesterday.

PUTRAJAYA: A peaceful and safe Malaysia will encourage tourists to visit, Datuk Seri Abdullah Ahmad Badawi said.

Making this point when launching the *Citrawarna 2007* extravaganza at the Dataran Putrajaya here last night, the Prime Minister turned to the foreign visitors, and said: "Welcome to Malaysia – a land of beautiful colours, friendly and smiling people.

Malaysians are truly friendly people."

"I am sure when you see Malaysia, you will believe what we say – that Malaysia is truly Asia. When you return you will bring happy memories of this beautiful country."

He said the tourism industry generated RM36.2bil in revenue for the country last year and RM31bil in 2005, adding that it has tremendous potential for growth.

Lilting *gamelan* music filled the square, with hundreds of puppeteers and cultural dancers greeting the Prime Minister, when he arrived to open the annual event. This year it was themed *Millions of Colours, Millions of Smiles*.

Accompanying him was Tourism Minister Datuk Seri Tengku Adnan Tengku Mansor and other officials.

The Tourism Minister told reporters later that

last night's show drew 7,000 guests from 47 countries.

Citrawarna 2007 opened with a dazzling display of colourful and creative performances that took audiences through Malaysia's 50 years of nationhood. The nation's rich arts, various cultures and traditions were showcased using dances, lights, sounds and projected images.