

National Archives Perseveres In Preserving Identity, History Of Nation
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KUALA LUMPUR, Nov 12 (Bernama) -- The National Archives of Malaysia (ANM) continues to track manuscripts and audiovisual materials here and abroad as integral part of national identity and history.

"Until now, we have been able to make copies of photographs, manuscripts and audio visuals relating to the formation of Malaysia from countries like the United Kingdom and Australia," ANM director-general Azemi Abdul Aziz told reporters after the launch of the department-level celebration of World Day for Audiovisual Heritage 2015 here Thursday.

The celebration themed, 'Archives at Risk: Protecting the World's Identities' was opened by Tourism and Culture Deputy Minister Datuk Mas Ermieyati Samsudin.

Azemi said audio-visual materials which needed to be preserved comprised among others, pictures and posters, films, television programmes and art, as well as any footage of historical events of the country.

At the event, 10 depositors of audio-visual material submitted their collections including films, wayang kulit and posters to be stored in the National Archives.

They included Skop Production Sdn Bhd, Taiping Broadcast System Sdn Bhd and Media Concepts Production House Sdn Bhd.

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