

ARCHAEOLOGY *in* MALAYSIA



ARKEOLOGI *di* MALAYSIA

ZURAINA MAJID



Although the advent of new developments in technology and methodology has seen archaeology evolve into a highly scientific field, it has not lost its aura of romance. This book captures the spirit of archaeology while introducing the reader to the scientific process behind the romantic vision. In the following pages, the fascinating story of Malaysia's earliest people unfolds, revealing how they lived, where they lived and what they did. In accessible yet detailed text, accompanied by artistic yet evidential photographs, the author lays out the process behind the discovery and reconstruction of some 200,000 years of Malaysia's past, that has been her life's work at the Centre for Archaeological Research Malaysia in Universiti Sains Malaysia.

Walaupun perkembangan baru dalam teknologi dan metodologi telah menjadikan Arkeologi suatu bidang yang tentunya saintifik, namun suasana romantisnya tetap kekal. Buku ini menyuntik semangat Arkeologi sambil mengungkap proses saintifik di sebalik taahulan romantis. Seterusnya, terdedah kisah yang menakutkan tentang penduduk awal di Malaysia, dengan menunjukkan cara hidup manusia awal, di mana mereka tinggal dan apa yang mereka lakukan. Dengan teks yang mudah difahami, ditulis dengan teliti, diringi oleh gambar yang berseri sebagai bukti, penulis mencerna proses di sebalik penemuan dan mengkonstruksi zaman silam Malaysia sehingga 200,000 tahun dahulu, yang merupakan kerja sepanjang hayatnya di Pusat Penyelidikan Arkeologi Malaysia di Universiti Sains Malaysia.

Jacket Artifacts excavated from Lenggong, Perak, representing the three major technological stages in prehistory - the Palaeolithic, Neolithic and Metal periods:
Stone tool, Temelong, (Centre)
Pottery vessel, Gua Harimau (Right)
Bronze celt, Gua Harimau (Left)

Jaket Artifak daripada ekskavasi tapak prasejarah, Lenggong, Perak, mewakili tiga tahap teknologi utama prasejarah - zaman Paleolitik, Neolitik dan Logam:
Alat batu, Temelong (Tengah)
Bekas tembikar, Gua Harimau (Kanan)
Kapak gangsa, Gua Harimau (Kiri)









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*to all those dedicated to taking the lead in developing
archaeology in malaysia, especially
adi,
stephen, jeffrey, zolkurnian, ipoi, theresa,
mokhtar*

*to my late teacher
k c chang*

and

*to my loved ones
my late mak and papa,
weng, juarez and zenaida*





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