

A GENTLEMAN'S WORD

The Legacy of Subhas Chandra Bose in Southeast Asia



NILANJANA SENGUPTA

A
GENTLEMAN'S
WORD

The Institute of Southeast Asian Studies (ISEAS) was established as an autonomous organization in 1968. It is a regional centre dedicated to the study of socio-political, security and economic trends and developments in Southeast Asia and its wider geostrategic and economic environment. The Institute's research programmes are the Regional Economic Studies (RES, including ASEAN and APEC), Regional Strategic and Political Studies (RSPS), and Regional Social and Cultural Studies (RSCS).

ISEAS Publishing, an established academic press, has issued more than 2,000 books and journals. It is the largest scholarly publisher of research about Southeast Asia from within the region. ISEAS Publishing works with many other academic and trade publishers and distributors to disseminate important research and analyses from and about Southeast Asia to the rest of the world.

A GENTLEMAN'S WORD

The Legacy of Subhas Chandra Bose in Southeast Asia

NILANJANA SENGUPTA



PUSTAKA PERDANA



1009662

INSTITUTE OF SOUTHEAST ASIÀN STUDIES
Singapore

First published in Singapore in 2012 by
ISEAS Publishing
Institute of Southeast Asian Studies
30 Heng Mui Keng Terrace
Pasir Panjang
Singapore 119614

E-mail: publish@iseas.edu.sg

Website: <http://bookshop.iseas.edu.sg>

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the Institute of Southeast Asian Studies.

© 2012 Institute of Southeast Asian Studies, Singapore

The responsibility for facts and opinions in this publication rests exclusively with the author and her interpretations do not necessarily reflect the views or the policy of the publisher or its supporters.

ISEAS Library Cataloguing-in-Publication Data

Sengupta, Nilanjana.

A gentleman's word : the legacy of Subhas Chandra Bose in Southeast Asia.

1. Bose, Subhas Chandra, 1897-1945—Influence.
2. Indian National Army.
3. Indian National Army—History—World War, 1939-1945.
4. Burma Independence Army.
5. MIC (Organization)
6. Southeast Asia—Politics and government—1945—
I. Title.

DS442.6 S471 2012

ISBN 978-981-4379-75-5 (soft cover)

ISBN 978-981-4379-78-6 (hard cover)

ISBN 978-981-4379-79-3 (E-book PDF)

Photo credits

Front cover: Subhas Chandra Bose at a mass rally at Cathay Theatre, Singapore.

Source: National Archives of Singapore.

Back cover (clock-wise): Members of the Rani of Jhansi Regiment, Bose at a Guard of Honour for General Aung San of Burma. *Source:* Datin Janaki Athi Nahappan. Reviewing the INA troops in Singapore, 1943. *Source:* Netaji Research Bureau.

Typeset by Superskill Graphics Pte Ltd

Printed in Singapore by Mainland Press Pte Ltd

959.053
SEN

To my dear mother,

Because of you I see the light in a Rembrandt

And the verdurous gloom of Pather Panchali.

CONTENTS

<i>Foreword by S. R. Nathan</i>	ix
<i>Message by K. Kesavapany</i>	xi
<i>Message by Joyce C. Lebra</i>	xiii
<i>Preface</i>	xv
<i>Acknowledgements</i>	xxiii
1. A Journey: A Dream	1
2. An Outsider in the Crescent and a Trial for Treason	38
3. End of a War, Beginning of Others	93
4. We are the Multitudes	166
5. "They Have Done Enough at Home": Escape from the Shadows	195
<i>Bibliography</i>	237
<i>Index</i>	245
<i>About the Author</i>	261

