

SATURAI

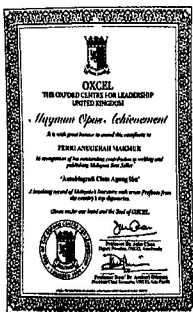
I AM LOOKING

Ten Nights In Nagoya

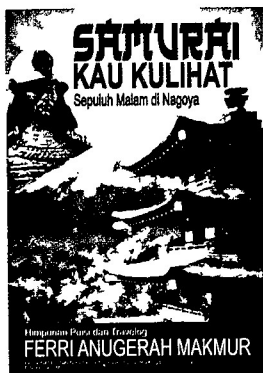
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lection of Poems and Travelogue

R. FERRI ANUGERAH MAKMUR

Elite Fellow UM, F.Dip.OXCEL UK, DBA in Fine Arts, EAU-France.



Magnum Opus Achievement
Oxford Centre for Leadership,
United Kingdom 2022



5th Malay Best Seller,
Samurai Kau Kulihat,
10 Malam di Nagoya



4th book Indonesian Version
'Autobiografi Cinta Agung Ibu – 2022

Arshardo

23/7/2025

TOM

100

Bukankah melihat pohon budi & jasa
jauh lebih besar, kilas bush semerbale
dari menyelak lembokan dan
kerip gugur kalu suram
berang bertembunyi, mengasihani kemanusiaan
mereka, matak perbaikan kelengkapan keridii
karena insan masih belum melisum
alangkah mulia ketimbang menyalahkan bukur
lekelah badinya nafi

pahala berdebat merenung dosa

Salah dipaku, seron diodu, tanyalah fwas
tinda leian bakal libanya

cupakan yap bali, sejorkan tumbuk raman
semalam serbali, edok menungga

insafkan odab, Andon kulimat budi

maaf sesama insan, bukankah itu istian
tuntutan ketuhanan yap esa

"bis ayabonda kita"

Lemah telwala, seratus tahun, upul usia

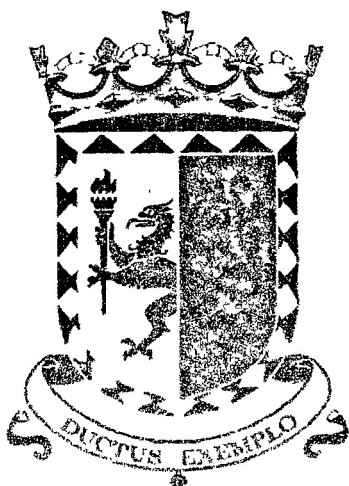
Kasih Arshardo ♡

17 Julai 2025



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THE OXFORD CENTRE FOR
LEADERSHIP



United Kingdom



Collection of Poems and Travelogue

SATURAI

I AM LOOKING

Ten Nights In Nagoya

DR. FERRI ANUGERAH MAKMUR

February 2025

PUSTAKA PERDANA



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SAMURAI I Am Looking : Ten Nights In Nagoya

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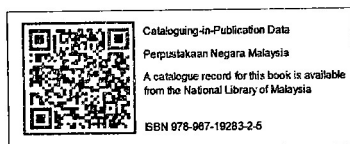
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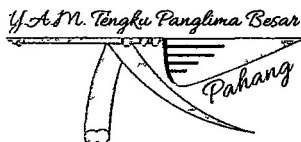
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Samurai I Am Looking





Yang Amat Mulia Tengku Azlan ibni Sultan Abu Bakar

Preface

Similar to music, dance and fine arts, literature is more than just an illustration of one's emotion and thought.

The beauty that enhances their unlimited scope of talents, produces many great masterpieces in their various disciplines.

It is no coincidence for poets and writers to pen beautiful words. I read through Ferri's poems and travelogue in appreciation.

He shared his observations about Japan and her people. How are these good values inspired him to compose fifty odd good poems.

His travelogue showed the other side of him. How are all those obstacles, failures, challenges and defeats can never stop him from marching on. The wisdom of not wanting to surrender is always easier than done. Yet, he took the bull by the horn and charged himself.

I am glad to be a part of his journey. Strongly recommend this book to be translated to Japanese, so they could empathise with Ferri's spiritual journey. The support from The Japan Embassy will mutually promote positive vibration to our development of arts and culture under the majestic umbrella of diplomacy.

I understand that the original book was written in Malay.

Congratulations Ferri, for your adrenalin in producing this book.

(TENKU AZLAN IBNI SULTAN ABU BAKAR)

3 September 2014



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KEPIMPINAN
PERDANA

To befit Coleridge idea of poetry, the poet chooses a set of good words, arranged in appropriate lines and loose stanzas. His diction is refreshing, engendering rhythm and cadence equally refreshing. The poet is thriftier in the use of words, less convivial with long-winded thoughts and feelings.

We hope that this collection of poems encourage the reader to contemplate upon the meaning of life.
Congratulation again to Ferri Anugerah.

Senator Emeritus Professor Datuk Dr. Hj. Awang Sariyan
PJN, SMW, DIMP, DSPN, KMN
Member of the Senate

Ferri Anugerah Makmur





Poems That Call For Appreciation

By Lim Swee Tin

1.

The experience of being in a foreign country is not new to Ferri Anugerah Makmur. He has been through that before. What is certain, however, is that whenever we encounter foreigners, a different field of perception is opened, with a new set of challenges.

Such experiences have impacted Ferri's mind. Being back in Japan has resulted in a set of new poems. Into them he puts much thought, conveyed by way of beautiful landscapes, weaved in a tapestry of emotions.

2.

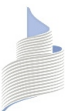
Thoughts on evaluating the themes.

There are also poems on things in Malaysia, or poems on general subjects. The poet is obsessed with the idea of goodness. While in Japan, he still holds on to this, while ruminating upon the conduct of those he comes in contact with.

For example, in "Mentaati Ikhlas/True to Sincerity". No matter where he is, he still yearns for sincerity to brighten everybody's life, like the simple act of giving. Often, what is given is not well received. The poet says: "I present what there is not as good as you wished." Patience is also needed, a point he also stresses in other poems. "Kedatangan/ Visit" is one of those. Patient is staying put, wait, will eventually pay off. The poet truly believes in this, writing thus:

Finally, patience is needed

Ensuing the arrival of a sincere consenting night



A poem entitled “Penantian/Waiting” also makes the call for patience : Stitching the beads of patience. Apart from sincerity and patience, the poet also favors the spirit of fervor. In his “Semangat/Fervor” he calls upon those who give up easily, because they fail to recognize these qualities in them, urging them instead to rekindle your urge to stand up. Other poets share this concern as well.

To forgive is also a habit Ferri stresses. This is particularly relevant in this fast speed life, in which people only think for themselves. “Maaf/Forgive” is an effort to highlight such a call. “Samurai” shows the ease people experienced after being forgiven, as indicated in the following lines.

*Your anger still percolates
From your smile
Forgiven is given
(the dark passes
Peace on earth returns)*

Consent comes after the act of forgiveness. “Penjara Rela/A consenting prison” shows this quality. Consent, he thinks, is a burden. So, he demands the practice of sacrifice, which sets him free, as noted:

*Where did the weariness go
You are petrified for ages*

The phrasing reflects how consent should be practiced. In another poem entitled “Jangan Kelamaan/Do not be gone too long” the poet harps on the need to change our attitude, to something positive so that our lives will be meaningful. Similar concern is also pointed out in “Carilah Mimpi/Look for your dreams” a proposal to engage in positive thinking: Muster the courage to force the feet to stand up.

There are also a number of poems that deal with defects such as arrogance, haughtiness, and narcissism. In “Sombong/Arrogance” the finger is pointed at those in power, engrossed in self-interest.

*Praise the shallowness of those above
Trifling the work of those below*

*Deify his needs
Sneers at the suffering of those under his care*

*Bending to the stupidity of the arbiter
Who, in anger, will show his tyranny*

Vanity is a bad trait. We should recognize it in ourselves. Those in power are bloated with it. Unfortunately, however, vanity is in everyone. The line, “when on top” symbolizes power: Who cares about the suffering of others
As long as you can celebrate

*When you fall in disgrace
Only then you are embittered*

No matter who we are, we should be steadfast in humility. “Hakikat/Fact” reveals how much we need to regain our humility:

*There is pride striking in grace
when unpleasantness is in tow
with countless of other graces
You are a nobody.*

The poet agrees that life is not as easy as it seems. In “Perjalanan/Journey” he describes that should he fail to achieve his target, he must reevaluate himself.

*The decrees of the scholar
are still raw.
Has to be translated
into your irrefutable answers.*

This leads us to understand his intention. This is strengthened in “Hidup bukan untuk nyaman sahaja/life is not always tranquil”. There will be challenges, obstacles, anticipations. Otherwise, he says if there is no suffering, happiness has no meaning. What is life without sickness, health has no value/if there is no suffering/ happiness has no meaning/ so enjoy what is there to be had/ infused the meaning of breathing/ accept what is fated/ fast will be the steps to reach the crest.

Ferri appreciates the beauty of Mt. Fuji that he beholds with awe. “Roh Berbudaya/The spirit of culture” is highly effective, showing the sublimity of the Japanese culture that Ferri is enamored with. The Japanese have a penchant for cleanliness. Everything of value is made to last. He seems unable to conceal his amazement when he says:

*The wide decorous view into the future
As long as taste invites the eyes to behold
Discipline is the axis
On top of every action
The spirit is satiated
With a burning panache.
The prudent blushed with prestige
Is still dressed in the traditional kimono*

Thus, the poet has sprinkled his thoughts in this collection. View life with a touch of humanity. His is a constructive viewpoint. We are drawn into this beautiful dimension of poetry, crafted with care.

3.

Ferri inserts references to morality and pedagogy. Such concerns become the guideline on how to educate. The poet suggests ways to achieve the good.

In section 2, above, we have discussed the themes on sincerity, patience, determination, forgiveness, and sacrifice, in a constructive spirit. Ferri's poems echo the ten Integrated Values the government has decreed to support the drive to High Culture: Spirituality, Character, Consent, Nobility of knowledge, Equality, Harmony, Loyalty, Sincerity, Honesty, Beauty. *The fire of guilt burns bright.*

Water of repentance drifts into darkness.

The spiritual content is conveyed in a subdued diction. The habit of giving and cooperation is delivered in "Terpampangnya wasiat orang tua/Broad will of the elderly". The gift of knowledge in "Kuat azamnya/His determination", and the gift of equity in "Insaflah/Penitence "as in:

Insaflah/ Be aware

Seeking attention, the moment people look up to you.

Begging when you have secured a high position.

But you are still spoon-fed.

Your arms cuddle

Disabled people choose to be self-reliance

where do you hide your shameless face?

The gift of prosperity is in “Japan”, as follows:

*A polite view cast forth
is as long as the shadow invites the eyes to behold*

*The key axis to discipline
is to act
in the spirit of sincerity,
confident and stern.
Ladies and gentlemen in a culture of prestige
still wear the traditional kimono*

Ferri portrays beauty in “Gunung Fuji/Mount Fuji”. Other features he sees are loyalty to the nation, in interpersonal relationships; sincerity and cleanliness are conspicuous in Japanese society. Cleanliness of the soul is evident in the habits to be sincere, patience, forgiving, energetic, thinking positive in order to succeed.

4.

Questioning as a style

The poet’s inclination is to stylize. While there are other techniques to versify, he has a reason to stylize, as in “Penjara Rela/Willing Prison”:

*Where did the old fatigue go
For decades you are stiff like that*

In his “*Terpampangnya Wasiat Orang Tua/Parents’ Will*” the poet asks in the end, isn’t our ability that generates the efforts. In “*Punggok Rindukan Bulan/An Owl Longs for the Moon*” The voice is willing to return. In “*Jepun/Japan*” Where is the dirt? Why pretend to disgrace the grime. In “*Damai/Peace*” Is there time left? In *Insaflah/ Be aware* where do you hide your shameless face? And in “*Semangat/ Spirit*” Have you no thought of the days ahead?

The use of such stylization is consistent with the personality of the poet. The questioning is meant to emphasize, to state a view point. Also, to let the reader do his own deciphering.

5.

The particle ‘lah’ for emphasis.

Ferri uses a lot of ‘lah’, which in the Malay language is a conjunction. Lah strengthens the word that comes before it. In poetry, lah is employed for exclamation, and for doing the asking with a high expectation of a response.

In “*Kedatangan/ Arrival*” the poet calls out to persevere for the break of dawn for hope to strike. That can be directed at anyone, including the poet himself. The preceding word before ‘lah’ is *bertekun/ persevere*. The conjunctive ‘lah’ functions for impact.

There are other examples. In “*Jangan Kelamaan/ Do Not be Gone Long*” there is the word “*terbawakanlah* in bringing it over here to let it be In “*Merayakan Insan/ Celebrating Humanness*” has the line sing the songs of creation which is an urge to respect one another distrust is dissolved. In “*Terpampangnya Wasiat Orang Tua/ Parents’ Will*” there is an important cultural thought, so the plea

Samurai I Am Looking

*To fail is common.
To rise again is not.
That is beyond the reach of any healthy mind.
Rise up from our endless fear.*

Other examples include “Senyum/Smile,” take this common prayer that promises to bless a refined life. In “Wanita/Woman”:

*She dares to school the academics
so that they self-sustain, be free.*

*Her career has soared,
classy, highly educated, authoritative.
Self-reliance is a mantra to success.*

*Rarely she leans on a man’s shoulder.
Often, she is left behind waiting in her own lane*

The conjunctive ‘lah’ clarifies the diction patut that concludes the poem, Hence, it is relevant. Many more use of ‘lah’ but these should suffice.

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6.

Conclusion.

These poems are most refreshing, written with much technical skill. Many ideas mainly psychological are infused in them. Still, the emotion of readers is touched. He also deepens our understanding of the complexity of a foreign culture. Some poems are readily absorbed; others have to be digested a bit but all are worthy of our appreciation.

Professor Datuk Dr. Lim Swee Tin
SEA Write Award 2000

Early March, 2024



With Prof Dato Dr. Azahari Othman (right)
President & Chief Executive, The Oxford Centre for
Leadership (UK), Asia Pacific.

Greetings from the Poet

The gravity of this book is never the same without the personal support from His Royal Highness Tengku Tan Sri Azlan Ibnu Almarhum Sir Sultan Abu Bakar. His endless advise and motivation are highly respected.

It was then firmly pillared by Senator Emeritus Professor Datuk. Dr. Hj. Awang Sariyan, Emeritus Professor Dato' Dr. Hashim Yaacob and poems dissertation by the SEA Write Award 2000 recipient, Dato' Dr. Lim Swee Tin. Such heavyweights were fragranced by the emergence of my Puerto Rican poet comrade, Ms Luz Maria Lopez, who beautifully translated four poems to Spanish. What more can I ask for.

But the ultimate trophy belonged to my dear brother Prof. Dr. Zakaria Ali and sister Dr. Raja Rajeswari Seetha Raman meticulously translating my works. Your dilligent assistance rendered is priceless. No amount of gratitude will be enough to measure my happiness.

From the bottom of my heart, I humbly thank you all for this honour. In writing, words are hard to come by, especially when penning a poem. We must be careful so that the beauty that emerges is not forced or seems accidental. In many ways, this is like a composer writing a song. Or an artist trying to construct a story in his painting.

By talking to let others know what you feel is commonplace. It is a practical way, smooth and natural. Our message is thus received.

The listener interacts in such a communication. A poem invites the reader to journey into a different realm. Was like a déjà vu of the fifteen years as a cabin crew of Malaysian Airlines 1981 – 1986. Ninety-five percent of the flights I took my late heavenly mother Siti Hadjirah Rusli, along.

The beauty of language is set up in the care to maintain meaning in the surrealist style. But still the message is delivered. Of course, readers have different ways to read into these poems, based upon the reach of our imagination to connect to each individual story.

Each poet has a way to color his poem, to present it in his own style. Likewise, everybody recites differently. There is no guideline to make a presentation. Just do your best. The poet deals with any number of issues, expressing his inner turmoil with all sincerity. Varied human emotions are displayed. Happiness, despair, pride, frustration, hopeful, misfortune, struggle, sacrifice, or love. Maybe the poet is alone in the world, motivated by war, love, birth, death. The idea God, loyalty, sincerity, devotion are often the subject of poetry. So also, the comical, the fury, the cynicism, the fiasco, and the desperation.

My sojourn in Nagoya is the theme of this collection. That trip the loss of my father when I was in Form Five matured my conscience. Inheriting no property, I kept his last will that I be the head of the family. Hence, flying the world over, I could at least provide my mother with that experience. Nagoya is indeed a nostalgic destination.

Ferri Anugerah Makmur

Enjoy these testaments of my soul. Forgive me for the obvious shortcomings. You would be doing me a great favor by letting your friends and relatives know about this book. By writing, we encourage others to write as well. Let us spread the word about Malaysian literature. Best wishes.

Dr. Ferri Anugerah Makmur Ar-Rasuli

Author & Motivator

Elite Fellow UM, F.Dip.OXCEL UK, DBA in Fine Arts, EAU-France.



As a 10year old, in 1972, he was the State of Selangor Champion for reciting and declamation of the National Pledge Rukunegara organised by The Ministry of Education. Wrote the lyrics for his song entitled ‘Nostalgia’, composed by Royston Sta Maria for his debut album ‘Ferri’88. His best seller book in Malay entitled ‘Autobiografi Cinta Agung Ibu’ received ‘The Magnum Opus Achievement Award 2022’ from The Oxford Centre for Leadership, United Kingdom, the first Malaysian to receive it. ‘National Book Award 2023’ from The National

Book Foundation. Elite Fellow 2024 from The University of Malaya. Private Collection of The Library of Congress, Washington, Library of Russia, Moscow, Library of Holland, Amsterdam, Library of Australia, Sydney and Tokyo University of Foreign Studies, Japan. He is the Advisor to MAHAKARYA National Writer’s Association of Malaysia and the Permanent Chairman to the National Poets Association of Malaysia (PEMUISI)

Dr. Ferri Anugerah Makmur Ar-Rasuli

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Elite Fellow UM, F.Dip.OXCEL UK, DBA in Fine Arts, EAU-France

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Senator Emeritus Professor Datuk Dr. Hj. Awang Sariyan
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Datuk Dr. Lim Swee Tin

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