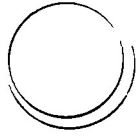


# INTERVIEWS

Celebrating 60 Years  
of Malaysian Architecture  
1957 - 2017

Merdeka  
Jubilee  
Architecture  
Symposium  
1957 - 2017



A  
Conversation  
with  
**Tun Dr Mahathir Mohamad**  
on 26th July 2017  
at the Perdana Leadership Foundation  
on the occasion of  
Merdeka Jubilee Architecture Symposium

11/9/2  
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Merdeka  
Jubilee  
Architecture  
Symposium



1957 - 2017

**Views Reviews Interviews** is published in conjunction with the **Merdeka Jubilee Architecture Symposium** on 26th August 2017 at Dewan Tunku Canselor, University of Malaya, Kuala Lumpur.

This Jubilee event and publication celebrates the architecture and architects of the last 60 years, since national independence Merdeka, from 1957 to 2017. This is the significance of our celebration. Our intention is to cherish the last 60 years of the dedicated endeavours of our Malaysian community of architects who have effectively created and shaped the notable built Malaysia that it is today, and to etch these achievements in the minds and memory of our public. The achievements of our architects have not been an insignificant undertaking. The built outcome is visible and tangible. This event and publication is an attempt to present this to all. We hope this comes through.



## **VIEWS REVIEWS INTERVIEWS**

Published by Pertubuhan Akitik Malaysia (PAM)  
in conjunction with the  
Merdeka Jubilee Architecture Symposium 2017

Editor: David Teh

Book Designer: Kane Chong

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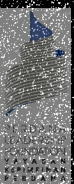
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# REFLECTIONS

Celebrating 60 Years  
of Malaysian Architecture

1957 - 2017



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# 1957 to 2017 and Beyond

“Exhibitions are generally ephemeral events. When they are concluded, what remains of lasting effects is the impact of the exhibition and its related activities on the minds of those viewing it and participating in it. Books and catalogues on exhibitions therefore help preserve this impact. They serve as seminal documents, available for reference long after the event.”

**T**his is the first paragraph in the Introduction to the publication on the Exhibition of **Post Merdeka Architecture** Malaysia 1957-1989.

Time has proven the value of undertaking the publication. Not many people now remember the event of the exhibition and fewer now have seen it. Even the venue is gone, converted into a hotel which bears little resemblance to its original. However the publication is still around, and in its second printing

is serving not just as a reference in libraries but also as a primer for a newer and younger audience.

Conferences, and there are so many today, can end up with similar consequences. They are tending to be ephemeral events too. How many of us can remember the conference we attended say a couple of years ago? Even the programme booklet has been thrown away or lost amongst a pile of documents in a dusty corner of the office.

This publication, **Views Reviews Interviews**, is not intended to be a seminal document of the **Merdeka Jubilee Architecture Symposium**. A complete record of the Merdeka Jubilee Architecture Symposium can only come in a formal record of the proceedings of the event, many months after the event and probably too dry and long for many, beyond the reach and depth for others and hidden in the labyrinth of libraries and the world wide web.

This publication is intended to go beyond the formal confines of a programme booklet of the event. It attempts to document some of the most significant buildings of the past 60 years. It also attempts to capture the spirit of the various eras through views reviews and interviews of some of the participants. It is supplemented by images, cuttings and extracts from newsletters, magazines and the like in archives.

This publication is loose and multi-layered. It is intentionally so, as a structured compilation or a complete history of the 60 years of architecture in Malaysia is a massive undertaking and beyond the scope of this publication.

The idea for this publication is that of a 'snack book'. The book is not a complete meal of starter, main course and desert but snacks to be picked and savoured randomly without having to go from start to finish. It attempts to respond to our electronic age where images,

“The idea for this publication is that of a ‘snack book’. The book is not a complete meal of starter, main course and dessert, but snacks to be picked and savoured randomly without having to go from start to finish.”

posts and articles are fast and momentary, but one can like an image or a post and may be enticed to return later for more about the topic and even to look for the source document to complete the reading. Through these samplings and assortments, one may have a flavour, if not the spirit of the period.

There is however an underpinning structure for the publication and it is the Timeline and the Six Decades of the Diamond Jubilee.

There are many themes and stories in this publication. Is there an underlining theme or story? It is for the reader and the participant at the Symposium to decide. To each his own. For me, the underlining theme and story is that of a community of architects, a dedicated and tenacious community of architects who respond to the circumstances and opportunities of their times and pour their energies in the development of their profession and their architecture; taking Malaysia from **1957 to 2017 and Beyond.** ■

Foreword by  
**Ar Ezumi Harzani Ismail**  
PAM President 2017-2018

# Shaping Through the Search for Identity

**B**uildings form an integral part of our lives, which was why I believe that a building and its architecture is the ultimate time capsule for future generations. The architecture of a city is a reflection of many things; the people it represents, the culture of the place, its climate and its period in time. The Malaysian architecture over time reflects more than that since it also reflects the country's search for identity and its effort to be a developed country.

As a country develops, the growth of its cities is synonymous with additions to its built environment. Through this timeline, one can see the changing architectural influence in our buildings. Buildings built before independence carry heavy influence from our country's British Colonial master. Ironically, it was the British themselves who came up with the idea of Malayan architecture. In anticipation of Malaya's independence, then British High Commissioner Sir Gerald Templar met with architects in Kuala Lumpur to discuss the possibilities of a Malayan architecture. At the time, the architects for Malaya were all expatriate British architects from the Royal Institute of British Architects. This occurred in 1952, five years before independence. The search for a local architecture identity is not a new pursuit.

A growing number of learned locals came back from studying abroad in the 1950's in various fields including architecture. One of them was the late Dato' Ar Kington Loo who later became the first local Council Member of the Federation of Malaya Society of Architects (FMSA). It is understandable that during that time, the spirit of patriotism among the people was high. The country was on the cusp of independence, as eager as a derby hound about to be released from its cage. The excitement of being independent translated itself through various medium, one of it was through architecture.

After independence, these buildings that reflect a wealth of history and Malaysian pride

“As a country develops,  
the growth of its cities is  
synonymous with additions  
to its built environment.  
Through this timeline,  
one can see the changing  
architectural influence in  
our buildings.”

factors have changed how we look at architecture today and has somewhat blurred the traditional architectural values with the modern. Hence, portraying national identity through architecture design is highly challenging. The concept of ‘national identity’ itself is highly contested, whereby, it conveys little consistency in its meaning across the profession. Contrarily, while we are searching for a national identity, globalisation and technology have unwittingly created a global identity, unidentifiable by geographical borders. Our search will be an arduous journey if we do not preserve our past to keep us grounded.

Through this symposium, the shaping of our nation through its architectural progress of each decade will be discussed. My sincere thanks to Dato’ Ar. Zulkhairi, Ar. David Teh and Prof. Robert Powell for their laudable effort in organising this symposium and for putting together this book. ■

were built all over the city and the country. More local architects emerged to form the backbone of the architecture fraternity. Until today, Malaysian architects serve to promote architecture as a field that not only leads a nation’s physical development but also serve to protect its history through preservation and conservation of buildings and heritage.

The road to being a developed nation is not without its own challenges. I foresee that ahead of us lies a new challenge that is brought forth by globalisation and the advancement of technology. These two

Foreword by  
**Dato' Ar Zulkhairi Md Zain**  
Chairman PAM Heritage and Conservation Committee

# From Jubilee to Centenary

**3** 1st August is a sacred date for all Malaysians. It is the day when Malaysia celebrates the country's independence or Merdeka in Bahasa Melayu. Newspapers will publish special columns to discuss history, timelines and the struggles of our forefathers in paving the way to independence. It is a real celebration for the young and old alike. This year, our Merdeka celebration is the most special since 1957 as we are celebrating our 60th anniversary and hence the Diamond Jubilee. In conjunction with this auspicious occasion, Pertubuhan Akitek Malaysia's Heritage and Conservation Committee has organised a once-in-a-lifetime program called the Merdeka Jubilee Architectural Symposium. The symposium is so unique that it will gather Malaysian architects who have lived and practised in Malaya (later Malaysia) from the first decade (1957 – 1967) to the current decade (2007 – 2017). The University of Malaya has been very supportive to provide the venue of the symposium at its architecturally celebrated fifty-one years old Dewan Tunku Canselor.

The year 2017 will also be remembered as the most historic year in six decades of Merdeka for Pertubuhan Akitek Malaysia. This is the year when a permanent home of Pertubuhan Akitek Malaysia at 99L, Jalan Tanduk, Kuala Lumpur was launched and officiated on 19th August by DYMM Sultan of Selangor, Sultan Sharafuddin Idris Shah Alhaj Ibni Almarhum Sultan Salahuddin Abdul Aziz Shah Alhaj.

During sixty years of independence, Malaysia has seen tremendous development in the built environment in rural and urban areas. Architects have been instrumental

in realising the dream of the independent nation. Public housing schemes, schools, hospitals, roads and highways have been built in abundance. Within the first forty-five years of independence (1957 – 2002), as many as eight places in Malaysia were granted city status or Bandaraya. By 2015, the number of cities has increased to twelve. Kuala Lumpur for example, was transformed tremendously in the first thirty years, from an almost flat urban landscape in the 60's to a rapidly growing metropolis with many high-rise buildings in the late 90's. Since then, Kuala Lumpur has shown itself capable

of hosting major international events such as the Commonwealth Games, CHOGM and SEA Games. Next year, Kuala Lumpur will be hosting a world class 9th World Urban Forum (WUF9) which is expected to draw 30,000 international participants and tourists in this one week event. The event of such magnitude will require intensive preparation in infrastructure and hospitality facilities. The services of Malaysian architects along with other allied design consultants are very important and crucial in shaping the future development of Malaysia's built environment. What we design today will have a great impact upon the lifestyle of Malaysians in the future.

The Merdeka Jubilee Architectural Symposium is a platform to reminisce upon the achievements of Malaysians in building up an independent nation within

the perspective of the built environment. It is also intended to serve as a milestone for the next forty years when we will be celebrating a century of independence. I strongly believe that some of PAM's student and graduate members who are present at the symposium at Dewan Tunku Canselor will be PAM Council Members when PAM celebrates the Merdeka Centennial Architecture Symposium in the year 2057. They will continue our legacy in shaping up the independent nation and will be able to vividly narrate to the next generation of their glorious experience attending the Diamond Jubilee in 2017. ■

“I strongly believe that some of PAM’s student and graduate members who are present at the symposium at Dewan Tunku Canselor will be PAM Council Members when PAM celebrates the Merdeka Centennial Architecture Symposium in the year 2057.”

“You have to go wholeheartedly into anything in order to achieve anything worth having.”

**Frank Lloyd Wright**

Merdeka  
Jubilee  
Architecture  
Symposium

1957 - 2017

## Merdeka Jubilee Architecture Symposium

A symposium to celebrate Malaysian  
architecture of the past 60 years

26<sup>th</sup> August 2017 / 8.00 am - 6.00 pm

Dewan Tunku Canselor, Universiti Malaya

Malaya achieved national independence, Merdeka on 31<sup>st</sup> August 1957. 31<sup>st</sup> August 2017 will be the 60th anniversary of this momentous event and therefore the Diamond Jubilee of the foundation of the country. It is a significant occasion for the architecture fraternity to discuss and celebrate the Diamond Jubilee of the architecture since national independence.

### Registration Fee:

PAM Corporate Members	RM80 (Early Bird before 11th August 2017)
	RM100 (After 11th August 2017)
Professionals/ Others	RM100
PAM Graduate Members	RM60
PAM Academic Members	RM60
Students	RM30

### Speakers / Panelists:

Dr Lai Chee Kien (Singapore), Datuk Seri Ar Lim Chong Keat, Professor Dato' Ar Parid Wardi Sudin, Tan Sri Ar Esa Mohamed, Dato' Ar Dr Ken Yeang, Ar Serina Hijjas Professor Robert Powell, Professor Dr Yahaya Ahmad, Dato' Ar Raja Kamarul Bahrin Shah, Dato' Ar Hajeedar Abdul Majid, Rene Tan (Singapore), Dato' Ar Dr Ku Azhar Ku Hassan, Khoo Salma Nasution, Ar Dr Eleena Jamil, Datuk Ar Ho Jia Lit, Ahmad Djuhara (Indonesia), Professor Dr Tajuddin Rasdi, Elizabeth Cardosa

This event is opened to architects, engineers, historians, academics, graduates, students and everyone interested in architecture and the built environment. For registration, please contact [merdekajubilee@pam.org.my](mailto:merdekajubilee@pam.org.my).

4 LAM CPD Points approved for this event.

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thinkCITY  
REJUVENATING THE CITY TOGETHER



Organised by:



PERTUBUHAN AKITEK MALAYSIA  
MALAYSIAN INSTITUTE OF ARCHITECTS

Merdeka Jubilee Architecture Symposium

# PROGRAMME

8.00am – 9.00am	<b>Registration</b>
9.00am – 9.30am	<b>Address by Convenor</b> Ar David Teh
	<b>Address by Chairman,</b> <b>PAM Heritage &amp; Conservation Committee</b> Dato' Ar Zulkhairi Md Zain
	<b>Address by PAM President</b> Ar Ezumi Harzani Ismail
	<b>Address by Guest of Honour</b>
	<b>MORNING SESSION</b>
9.30am – 9.40am	<b>Introduction by Moderator</b> Professor Robert Powell
9.40am – 10.10am	<b>1st Decade 1957-1967</b> Dr Lai Chee Kien
10.10am – 10.40am	<b>2nd Decade 1967-1977</b> Datuk Seri Ar Lim Chong Keat
10.40am – 11.10am	<b>Tea break</b>
11.10am – 11.40am	<b>3rd Decade 1977-1987</b> Professor Emeritus Dato' Ar Parid Wardi Sudin
11.40am – 12.40pm	<b>Panel Discussion</b> Dato' Ar Raja Kamarul Bahrin Shah Dato' Ar Hajeedar Abdul Majid Dato' Ar Dr Ku Azhar Ku Hassan Rene Tan Khoo Salma Nasution
12.40pm – 1.00pm	<b>Open Discussion</b>
1.00pm – 2.00pm	<b>Lunch</b>
	<b>AFTERNOON SESSION</b>
2.00pm – 2.10pm	<b>Special Video Presentation</b>
2.10pm – 2.20pm	<b>Introduction by Moderator</b> Professor Dr Yahaya Ahmad
2.20pm – 2.50pm	<b>4th Decade 1987-1997</b> Tan Sri Ar Esa Mohamed
2.50pm – 3.20pm	<b>5th Decade 1997-2007</b> Dato' Ar Dr Ken Yeang
3.20pm – 3.50pm	<b>6th Decade 2007-2017</b> Ar Serena Hijjas
3.50pm – 4.50pm	<b>Panel Discussion</b> Ar Dr Eleena Jamil Datuk Ar Ho Jia Lit Professor Dr Mohamad Tajuddin Mohamad Rasdi Ahmad Djuhara Elizabeth Cardosa
4.50pm – 5.10pm	<b>Open Discussion</b>
5.10pm – 5.20pm	<b>Closing Remarks by Convenor</b>
5.20pm - 6.00pm	<b>End</b>
	<b>Refreshments</b>

by  
Professor Robert Powell

# The Merdeka Timeline

In addition to being the author of more than 30 books, mainly on the architecture of Southeast Asia, I am an avid collector of publications by other authors. Books are repositories of memory and can be the starting point for future action. Many of the titles I have in my library will be familiar to architects in practice in Malaysia but how many architects read these days other than a swift glance at ArchDaily which like a newspaper is disposed of the following day as the spotlight moves on? More and more, it seems, we live, "on a diet of media trivia".

I have a fascination with Timelines<sup>1</sup>. It is a way of crystallising thoughts, weaving strands of history together, tracing connections to national and international events and how they have impacted upon cities and architecture. Some time in 2016 it occurred to me that Malaysia was approaching its Diamond Jubilee (60th Anniversary) and I reflected upon the architectural development of the six decades since the declaration of Merdeka on August 31st 1957. I began to map the timeline that accompanies this publication. I shared my thoughts with the convenor of



**PAM Centre**  
In The Eye of The Storm  
2017

MJAS - David Teh and with Lillian Tay and Ken Yeang who recognised the potential for a celebration of 60 years of architecture. Later Ezumi Harzani Ismail and Zulkhairi Zain, respectively President of PAM and Chairman of the PAM Heritage and Conservation Committee embraced the idea.

Seow Eu Jin's unpublished 1967 Masters thesis at University of Melbourne entitled '**Architecture in Malaysia**'<sup>2</sup> thesis records most of the prominent buildings of the colonial period and the architecture of the early years of nationhood. His later unpublished PhD thesis '**Architectural Development in Singapore**' (1974) is in the Information Resource Centre (IRC) within the School of the Built Environment at the National University of Singapore. Both documents contain concise comments on the architects of the first decade after independence many of whom he knew personally.

“I have a fascination with Timelines. It is a way of crystallising thoughts, weaving strands of history together, tracing connections to national and international events and how they have impacted upon cities and architecture.”

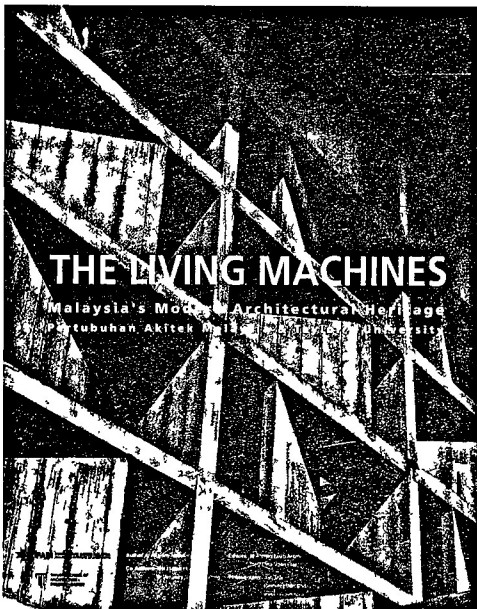
The first decade after independence has been described as the years when ‘the new nation took hold of its own reins’ (Yeang 1987). It is a theme that is expounded in detail by Lai Chee Kien in his exhaustively researched and thoroughly engaging book ‘**Building Merdeka**’ (2007)<sup>3</sup>. Lai draws on detailed research that he carried out when pursuing his PhD at the University of California, Berkeley and it contains insightful comments from Stanley Jewkes, the designer of Merdeka Stadium who he interviewed in retirement in the USA, and others including Ho Kok Hoe, the architect

of Muzium Negara, Kington Loo, Raymond Honey, Baharuddin Abu Kassim, Hisham Albakri and Howard Ashley who all contributed to that momentous period immediately after the declaration of independence.

The first decade saw the rise to prominence of a number of young Malayan practitioners who returned from study abroad. Lim Chong Keat, Chen Voon Fee and William Lim Siew Wai formed the Malayan Architects Co-Partnership which operated in Singapore and Malaya from 1963 until 1965. Their most important work was the Singapore Conference Hall/ Trade Union House completed in 1965 when Singapore left the Federation and the practice split. Kington Loo of BEP is also credited with the design of a number of important buildings in this period including Subang Airport that was completed in August 1965 and Dewan Tunku Canselor in June 1966.

The second decade saw an emerging generation of Malaysian architects designing in a Modernist idiom and enhancing their reputation with buildings that captured the spirit of the time. These are recorded in several publications including Azaiddy Abdullah’s beautifully illustrated ‘**The Living Machines**’ (2015)<sup>4</sup> with co-authors Nor Hayati Hussain and Veronica Ng Foong Peng.

I arrived in Southeast Asia during the third decade (1977-1987). My interest in the architecture of Malaysia was sparked by an invitation,



**The Living Machines**  
Malaysia's Modern Architectural Heritage  
2015

in 1985, to edit the proceedings of a symposium on **'Architecture and Identity'** that was held in Kuala Lumpur and sponsored by The Aga Khan Award for Architecture. The participants included Seow Eu Jin, Lim Chong Keat, Chen Voon Fee, Hijjas Kasturi, Parid Wardi Sudin, Ruslan Khalid and Ken Yeang. For

me, newly arrived in Southeast Asia, it was a swift immersion in the issues concerning architects in countries in Southeast Asia formerly colonised by European nations. I was presented with a book **'Houses: 7 KL Architects'** (1985)<sup>5</sup> that illustrated innovative residential projects by seven youthful practitioners – David Teh, Hajeeder Abdul Majid, Jimmy C S Lim, Jim Ting, Shaharuddin Dato Harun, Syed Sobri Ismail and Ken Yeang.

### Houses 7 KL Architects

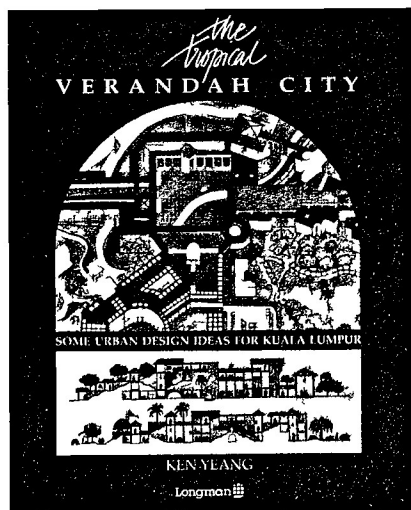
**Houses: 7 KL Architects**  
1985

Later, I acquired two books authored by Ken Yeang – **'The Tropical Verandah City'** published in 1986 and **'Tropical Urban Regionalism: Building in a Southeast Asian City'** a Mimar Book published by Concept Media, Singapore, also in 1987. The former is the only book on urban design in the tropics written by a

Malaysian architect and it projects a vision of Kuala Lumpur as a city where people would have precedence over cars – where one could walk in the shade protected from the sun and sudden thunderstorms. Sadly that vision has been lost in the ensuing years.

The first three decades are thoroughly mapped out in **'Post-Merdeka Architecture 1957-1987'**<sup>6</sup> edited by Chan Chee Yoong with succinct contributions by Ken Yeang, Chen Voon Fee and Tan Eng Keong published under David Teh's term as President of PAM, in conjunction with an exhibition at Balai Seni Lukis Negara (National art Gallery) from December 1st 1987 to January 3rd 1988.<sup>5</sup>

The Fourth Decade (1987 to 1997) coincided with the later years of Dr Mahathir Mohamed's term as Prime Minister (1991 – 2003) and was marked by the decision in 1993 to relocate the Federal Capital from Kuala Lumpur to Putrajaya and the completion of major projects such as Petronas Twin Towers (1997) and KLIA (1998). These and other buildings of that decade are discussed in the publication by PAM of **'80 Years of Architecture in Malaysia'** (2000)<sup>7</sup> edited by Lim Teng Ngiom and Lillian Tay with essays by Mohamad Tajuddin Rasdi, Anthony Too, Yahaya Ahmad, Hin Tan, Ahmad Nizam Radzi and Lee Chor Wah. The questions of Identity, Conservation of Heritage, Mega Projects, and the relevance of the International Style are all given an airing. In my own books, **'The Asian House'** (1993)<sup>8</sup>, **'The Urban Asian House'** (1998)<sup>9</sup> and **'The New Asian House'** (2000)<sup>10</sup>, I reviewed the residential projects of Jimmy CS Lim

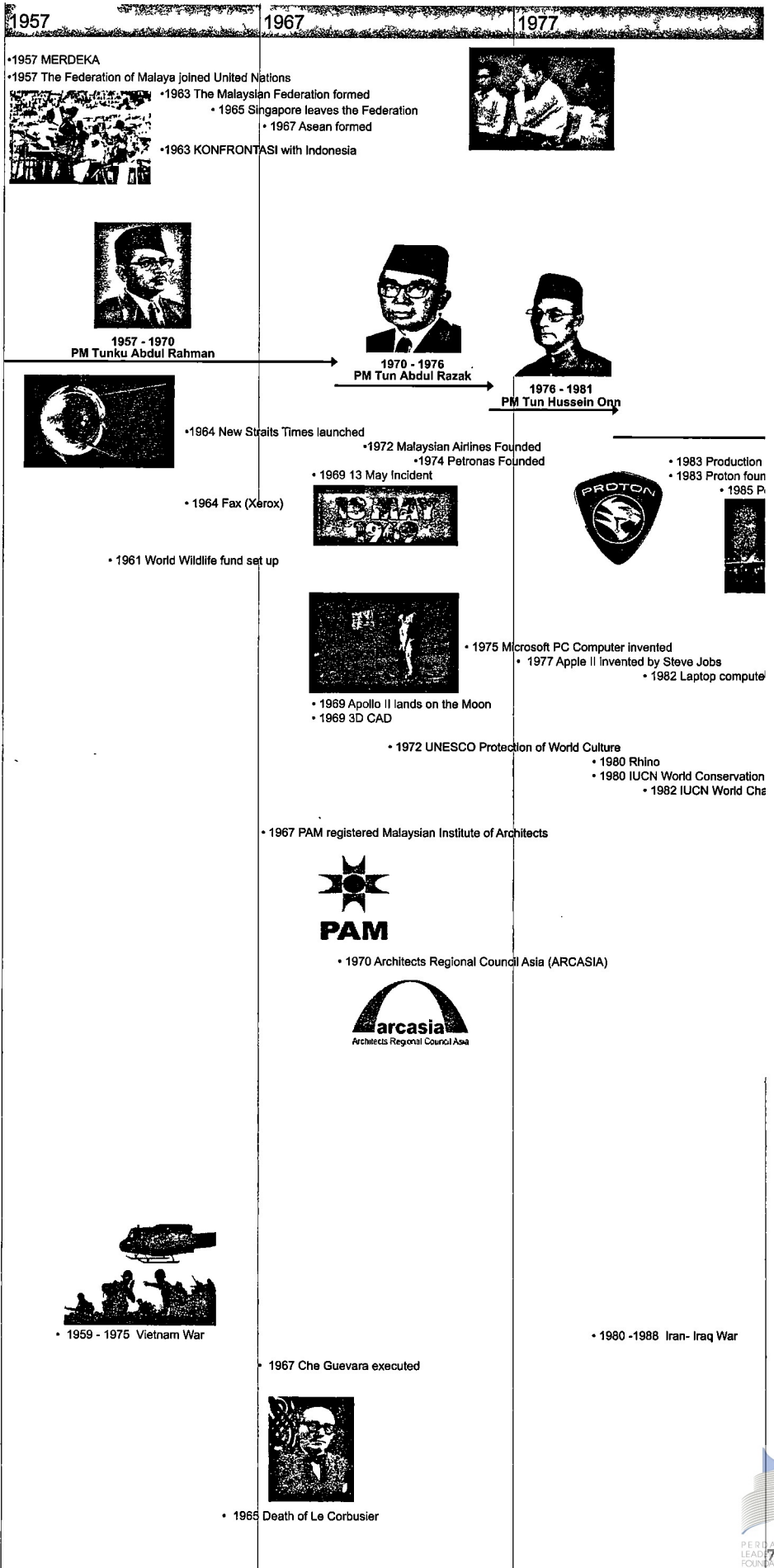


**The Tropical Verandah City**  
Some Urban Design Ideas for Kuala Lumpur  
1986

# Timeline

## Six Decades of Malaysian Architecture 1957-2017 Concurrent National & International Events

OPEN  
HERE ▶



• 1989 Peace Accord with Malaysian Community Party



1981-2003  
PM Tun Dr Mahathir Mohamad

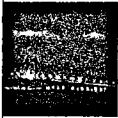


2003-2009  
PM Tun Ahmad Badawi



2009 - present  
PM Dato' Sri Najib Razak

of LNG in Sarawak  
ded  
nang Bridge



• 1989 www invented  
• 1989 Parametric Design

invented



• 1992 Rio Declaration on Environment & Development  
• 1994 LEED

Strategy  
rter for Nature



• 1988 PAM Gold Medal  
Dato' Ar Kington Loo



• 1992 PAM Gold Medal  
Dato' Ar Ikmal Hisham Albakti



• 1989 Berlin Wall came down  
Communism collapsed  
• 1990 Desert Storm Iraq  
• 1990 Nelson Mandela released  
Apartheid ended South Africa

• 1996 Multimedia Super Corridor launched

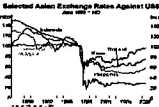


• 1997 Google launched



• 2000 Sketch Up

• 1997 Asian Financial Crisis



• 1997 PAM Gold Medal  
Datuk Seri Ar Lim Chong Keat



• 2001 PAM Gold Medal  
Ar Hijias Kasturi

• 1998 Commonwealth Games



KUALA LUMPUR 98

• 2003 Malaysia 2nd largest producer of LNG in the world



• 2007 Apple I - phone invented  
• 2010 I - Pad

• 2009 Malaysia Green Building Index

• 2015 UN Summit on Climate Change



• 2008 PAM Gold Medal  
Dato' Ar Dr Baharuddin Abu Kassim



• 2011 PAM Gold Medal  
Dato' Ar Dr Ken Yeang



• 2012 PAM Gold Medal  
Dato' Ar Hajjeedar Abdul Majid

• 2008 Emerging China



• 2014 ISIL took control of Mosul  
• 2010 Arab Spring Tunisia / Egypt



• 2003 Death of Geoffrey Bawa



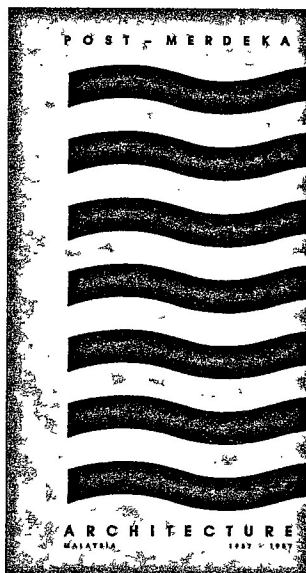
• 2016 PAM Gold Medal  
Tan Sri Ar Esa Mohamed & President UIA



• 2016 Death of Zaha Hadid



**80 Years of Architecture in Malaysia**  
2000



**Post-Merdeka Architecture**  
1987



**Recent Malaysian Architecture**  
2007

including the Precima House (1988) and the Aga Khan Award-winning Salinger House (1994).

Ken Yeang's publication **'The Architecture of Malaysia'** (1992)<sup>11</sup> is an informative general history of architecture in Malaysia that in the last four chapters covers the period from 1957, up to the start of Dr Mahathir's premiership. As the fourth decade neared its end Chen Voon Fee authored **'Architecture, Encyclopedia of Malaysia'** (1998)<sup>12</sup>, a lavishly illustrated volume in a collection of encyclopedias.

The fifth decade 1997-2007 is partially covered by the foregoing publications but in more detail by **'Recent Malaysian Architecture'** (2007)<sup>13</sup> published by PAM and Pesaro Publishing with essays by Malaysia's foremost architectural critic Lim Teng Ngiom and by Australian academic Philip Goad. The work of Kamil Merican and GDP Architects, C'Arch Architecture & Design, Mastor bin Surat with ZLG Design, Q Jade Saw Architect, Serena Hijjas with Hijjas Kasturi Associates, Laurence Loh and Veritas Architects is featured along with many others. My own book **'Rethinking the Skyscraper'** (1999)<sup>14</sup> recounted the work of Ken Yeang and included significant towers such as the Aga Khan Award winning Menara Mesiniaga. An increasing interest and commitment to conservation of heritage saw the publication of **'Architectural Heritage, Kuala Lumpur - Pre Merdeka'** (2007)<sup>15</sup>, edited by Mohd Zulhemlee An and published by PAM.

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