

SPEECH BY THE DEPUTY PRIME MINISTER AT THE
OPENING OF THE MALAYSIAN PROGRESS EXHIBI-
TION AT AIA BUILDING, KUALA LUMPUR ON 15TH
DECEMBER, 1965

Mr. Chairman, Your Excellencies, Hon'ble Ministers, Ladies & Gentlemen,

I take very great pleasure in welcoming you at this opening of the Malaysian Progress Exhibition, which is being presented during the South East Asia Peninsula Games.

This occasion could not have occurred on a more appropriate day for two reasons. First, the debate on the Malaysian Five-Year Plan began in Parliament this morning, and second, because the SEAP Games, after the official opening yesterday, are now in the full swing of activities of the first day of competitions.

In officially opening this Exhibition of Malaysian Progress I am performing a double duty, as the SEAP Games Council is presenting another Exhibition at the Muzium Negara - an Exhibition of Malaysian Art and Crafts which will be open to the public this great festival of sport from tomorrow until the end of the month.

These two Exhibitions, taken together, present a broad cross-section of the efforts and achievements of Malaysia at the present time - a panorama of national development, social progress and cultural advance.

Since 1957 the Government - first of Malaya and then of Malaysia - has launched and completed two Development Plans, and next month an even vaster programme of all-round development - the First Malaysian Five-Year Plan - will be initiated, making great demands in both the public and private sectors in more construction, greater investment and higher productivity.

This Five-Year Plan will be a tremendous challenge to the whole Malaysian nation, calling for all our energies, talents and skills, all our initiative and enterprise, and all the cooperation and team-work upon which a rapidly developing nation must depend if we are to achieve successfully the goals we are aiming for. Going by past experience, there is no doubt at all that Malaysia will meet and master the challenge.

In this Exhibition at the Balai Ampang the exhibits portray in photographs, charts and models many aspects of our past achievements as well as numbers of projects we intend to undertake. You can see here the improvements achieved in health and education, agriculture and rural development, communications and transport, power and mining, as well as the vast expansion of trade and commerce, the extension of industry and manufacture, and of course, the greatly increased production of our basic primary commodities in short, the life and work of a nation, determined to develop all its potential resources of natural and human wealth to achieve ever-rising standards of living for the betterment of all our people.

In tackling and achieving these manifold material ambitions, we have also reason to take pride in our cultural progress. The corollary exhibition at the Muzium Negara will give visitors and viewers a colourful survey of the ideas and interests of the artists and craftsmen of Malaysia.

But even these two Exhibitions do not tell the whole story of our nation in progress. The upsurge of Malaysia is tangible and visible all around us everyday, the feeling of forward impetus is part of our daily life. Each and every one of us has an active part to play in giving reality to all our aspirations and efforts, both in the present and in the future.

I am very pleased now to declare open for the information and interest of the public this Exhibition of Malaysian Progress today and the Exhibition of Malaysian Art and Crafts tomorrow.



Tun Abdul Razak bin Hussein di Upacara Perasmian Pembukaan Pameran Kemajuan Malaysia di Balai Ampang Bangunan AIA Kuala Lumpur pada 15 Disember, 1965.