

Sila semak semasa dilafazkan

UCAPAN
YABHG DATIN SERIDR SITI HASMAH BT HAJI MOHD ALI
PENAUNG MALAYSIAN YOUTH ORCHESTRA
FOUNDATION
DI MAJLIS MALAYSIAN GALA PERFORMANCE
DI PWTC, KUALA LUMPUR
PADA HARIAHAD, 29 JUN 1997
PUKUL 8.00 MALAM

Sekian lama di luar negeri, saya amat berasa amat gembira dapat kembali ke kampung sendiri untuk melepaskan rindu kepada keluarga dan rakan-rakan. Oleh itu saya memanjatkan syukur Alhamdulillah kepada hadrat Illahi kerana dengan limpah kurniaNya sahaja dapat saya bersama dengan tuan-tuan dan puan-puan pada malam yang istimewa ini. Semoga majlis yang permai ini diberkati Allah S.W.T

2. It is indeed a very great pleasure for me to return home to specially be here tonight to witness the Malaysian Gala Performance by 102 bright and talented youths represented in the Asian Youth Orchestra.

3. I was in Hungary a week ago and had the privilege of visiting the Franz Ligt, Academy of Music in Budapest. Eight young students, including a Korean girl performed for us after a short briefing. They were wonderful individually, and as a string quartet. I couldn't help but think of the young people back home who would perform just as beautifully tonight. I mentioned to the Director, a remarkable lady who sang for us a Hungarian folksong, that in my country right then, 102 young Asians were rehearsing for a special grand performance on July 1st in

Hong Kong. She was delighted to hear this. So there was a little bit of promotion for Asian Youth Orchestra-Malaysian Youth Orchestra Foundation (AYO-MYOF) after the introduction and more confusion why the AYO should be rehearsing in Malaysia for a performance in another country! I wish the Director and her young students could be here and share the experience that we shall go through tonight.

4. I am happy to know that since its inception and launch last month, the MYOF has initiated various programmes to create a supportive structured environment to educate and hone young Malaysians' physical, mental and spiritual capacities through activities associated to music so that they may become better members of society.

5. Malaysia is delighted to be the fascinating location host for the 1997 AYO Rehearsal Camp. I believe the aims of undertaking this meaningful project to nurture and expose our own home-grown talents and creativity of Malaysian youths have been rewarding and have benefitted many.

6. In recent years, Malaysia has played a vital role in promoting stability, regional cooperation, economic prosperity and cultural enrichment in Asia. We believe the coming years will give both public and private sectors more opportunities to work together as smart business partners and friends throughout Asia to create an even more prosperous and mutually-caring Asian neighbourhood.

7. Malaysia owes its success to strong leadership that has brought about the spirit of national and international cooperation. This event is yet

another step to fostering cultural relations among the young Asian community. In all the dazzling effects of our progress, we must be in constant touch with our culture and roots, and music is one means of doing so.

8. To pursue a musical career is a great responsibility in that one should always have respect towards one's own music and competition, yourself as the artist and eventually the public, especially family audiences.

9. I would like to urge Asian and Malaysian composers and musicians to strive to find new ways of communicating through their own music. After all, as Asia rises, so will her music. The diversity and multiculturalism in Asia will be a major challenge and contributor to reinvigorate a greater appreciation and love for orchestra music. It will be a crucial factor in rebuilding some of the paths that will lead back to the basics of humanity.

10. The magnificence of orchestral music and its efficacy as we will witness shortly is powerful. I would like to commend the AYO members that through pursuing their common love for music, they have built bridges of friendship and mutual understanding by playing music as a medium of expression and which can transcend national boundaries.

11. The very many elements represented in music can be utilised for many positive activities, both for personal growth and for the greater benefit of the nation.

12. For example, to hone musical skills would require strong discipline, perseverance, determination and hard work. Playing for a symphony demands more discipline and a strong sense of teamwork and team spirit. These are all positive attributes to instill in our budding generation as well as an awareness and appreciation of one's culture.

13. In pursuing economic development and material achievements, we must not forget the cultural and social dimensions of our youth which are essential for a balanced development of this nation. Children are gifts from God, even as youths are the precious "heirs" of the nation.

14. Economic development in our mould as spelt out in Vision 2020 should be accompanied by social and spiritual values. The nation needs more than industrious and entrepreneurial men and women to stay competitive. It needs also the enthusiasm of creative yet disciplined imagination as expressed in the performing and creative arts - as expressed in music.

15. In the middle of next year, our country will have its own state of the art Petronas Philharmonic Hall, and I hope in the years to come the MY O Foundation will be equally active in promoting, commissioning and premiering local works for our very own orchestra performing in other class concert halls. This is an aspiration very dear to my heart. This is a special initiative for our youth.

16. We are gathered here as exemplary citizens tonight for our common love for orchestral music, and the benefit of the young and

talented. Let us all enjoy, support and earn the nation a resounding ovation.

17. To the Faculty and members of the AYO. I thank you for being here in Malaysia and wish you all the very best in your forth coming performance in Hong Kong.

18. Saya harap semoga tuan-tuan dan puan-puan akan menikmati persembahan the Malaysian Gala Performance oleh AYO ini.

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