

THE JOURNAL OF
ASIAN
STUDIES

VOLUME 66

NUMBER 1

FEBRUARY 2007



PUBLISHED FOR
THE ASSOCIATION FOR
ASIAN STUDIES, INC.

PERDANA
LEADERSHIP
FOUNDATION

CAMBRIDGE UNIVERSITY PRESS

THE JOURNAL OF ASIAN STUDIES

EDITORIAL BOARD

Editor

Kenneth M. George, *University of Wisconsin–Madison*

Associate Editors

- CHINA Bryna Goodman, *University of Oregon*
Ted Hutters, *University of California, Los Angeles*
Emma Teng, *Massachusetts Institute of Technology*
- INNER ASIA Nicola Di Cosmo, *Institute for Advanced Study*
- JAPAN Jordan Sand, *Georgetown University*
- KOREA Robert Oppenheim, *University of Texas at Austin*
- SOUTH ASIA Arun Agrawal, *University of Michigan, Ann Arbor*
David Gilmartin, *North Carolina State University*
- SOUTHEAST ASIA Duncan McCargo, *University of Leeds*

Book Review Editors

- ASIA: COMPARATIVE AND TRANSNATIONAL Douglas Howland, *University of Wisconsin–Milwaukee*
Andrew Willford, *Cornell University*
- CHINA Joseph Fewsmith, *Boston University*
Melissa Macauley, *Northwestern University*
- INNER ASIA Christopher Atwood, *Indiana University*
- JAPAN Gerald Figal, *Vanderbilt University*
Stephen Vlastos, *University of Iowa*
- KOREA Donald Clark, *Trinity University*
- SOUTH ASIA Amy C. Bard, *University of Florida*
Richard K. Wolf, *Harvard University*
- SOUTHEAST ASIA Roger Bresnahan, *Michigan State University*
Susan Rodgers, *College of the Holy Cross*

EDITORIAL STAFF

Managing Editor *Editorial Assistant*
Jennifer H. Munger Jennifer L. Jenkins

Liaison to Sponsors
Mary Jo Studenberg

Sponsoring Institutions:

Division of International Studies; Center for Southeast Asian Studies; Center for South Asia; Center for East Asian Studies; Center for Russia, Eastern Europe, and Central Asia; the College of Letters and Science and the Graduate School, University of Wisconsin–Madison; and the University of Michigan.

THE JOURNAL OF ASIAN STUDIES

VOLUME 66 · NUMBER 1 · FEBRUARY 2007

CONTENTS

Editorial Foreword and Forthcoming Articles 1

ARTICLES

Tamil Modern

Music in the Age of Mechanical Reproduction: Drama, Gramophone, and
the Beginnings of Tamil Cinema 3

Stephen Putnam Hughes

A Tamil Modernist's Account of India's Past: Ram Raj, Merchant Raj, and
British Raj 35

Paula Richman

Activist Politics across Asia

Activism and Identities in an East Kalimantan Dayak Organization 63

Anne Schiller

Democracy and Democratization among Tibetans in Exile 97

Ann Frechette

Resurrecting Prostitutes and Overturning Treaties: Gender Politics in the
"Anti-American" Movement in South Korea 129

Katharine H. S. Moon

Possessing Public Space

Taipei Park: Signs of Occupation 159

Joseph R. Allen

BOOK REVIEWS

ASIA: COMPARATIVE AND TRANSNATIONAL

Cheng and Brown, eds., *Religious Organizations and Democratization: Case Studies
from Contemporary Asia*

Robert W. Hefner

PUSTAKA PERDANA



1006676



PUSTAKA PERDANA
LEADERSHIP
FOUNDATION
YAYASAN
KEPIMPINAN
PERDANA

Huang, Yeoh, and Rahman, eds., <i>Asian Women as Transitional Domestic Workers</i>	203
Stacey G. H. Yap	
Kymlicka and He, eds., <i>Multiculturalism in Asia</i>	205
Hjorleifur Jonsson	
Laquian, <i>Beyond Metropolis: The Planning and Governance of Asia's Mega-Urban Regions</i>	208
Yeong-Hyun Kim	
Stark, ed., <i>Archaeology of Asia</i>	210
Li Feng	
Velasquez, Yashiro, Yoshimura, and Ono, eds., <i>Innovative Communities: People-Centered Approaches to Environmental Management in the Asia-Pacific Region</i>	213
Joel T. Heinen	
White, <i>Global Media: The Television Revolution in Asia</i>	215
Judy Polunbaum	

CHINA

Behuniak, <i>Mencius on Becoming Human</i>	217
Erin M. Cline	
Bello, <i>Opium and the Limits of Empire: Drug Prohibition in the Chinese Interior, 1729–1850</i>	219
James A. Millward	
Dardess, <i>Blood and History in China: The Donglin Faction and Its Repression, 1620–1627</i>	221
Kathryn Lowry	
Ho, <i>Dushi yueshi liushi nian</i>	223
Kwang-Ching Liu	
Mertha, <i>The Politics of Piracy: Intellectual Property in Contemporary China</i>	225
Randy Peerenboom	
Morris, Li, and Ching-Kiu eds., <i>Hong Kong Connections: Transnational Imagination in Action Cinema</i>	227
Robert Chi	
Van Dyke, <i>The Canton Trade: Life and Enterprise on the China Coast, 1700–1845</i>	228
Robert Gardella	

- Xiong, *Emperor Yang of the Sui Dynasty: His Life, Times, and Legacy* 230
 Scott Pearce

INNER ASIA

- Amitai and Biran, eds., *Mongols, Turks, and Others: Eurasian Nomads and the Sedentary World* 232
 Michael C. Brose
- Barnett, *Lhasa: Streets with Memories* 234
 Emily T. Yeh
- Biran, *The Empire of the Qara Khitai in Eurasian History: Between China and the Islamic World* 236
 Johan Elverskog
- Bleaney and Gallego, *Afghanistan: A Bibliography* 238
 Thomas Barfield
- Haw, *Marco Polo's China: A Venetian in the Realm of Khubilai Khan* 240
 Bettine Birge
- Lopez, *The Madman's Middle Way: Reflections on the Reality of the Tibetan Monk Gendun Chopel* 242
 Derek F. Maher
- Slater, *A Grammar of Mangghuer: A Mongolic Language of China's Qinghai-Gansu Sprachbund* 244
 Arianne M. Dwyer
- Tuttle, *Tibetan Buddhists in the Making of Modern China* 246
 Yudru Tsomu

JAPAN

- Atkins, *Revealed Identity: The Noh Plays of Komparu Zenchiku* 248
 Eric C. Rath
- Chan-Tiberghien, *Gender and Human Rights Politics in Japan: Global Norms and Domestic Networks* 249
 Ross Mouer
- Francks, *Rural Economic Development in Japan: From the Nineteenth Century to the Pacific War* 251
 Dimitri Vanoverbeke
- Lamarre, *Shadows on the Screen: Tanizaki Jun'ichirō on Cinema and "Oriental" Aesthetics* 253
 Rachael Hutchinson

Long, <i>Final Days: Japanese Culture and Choice at the End of Life</i> Satsuki Kawano	255
McDonald, <i>Reading a Japanese Film: Cinema in Context</i> Timothy Iles	256
Quinn, <i>Developing Zeami: The Noh Actor's Attunement in Practice</i> Jonah Salz	258
Slaymaker, <i>The Body in Postwar Japanese Fiction</i> Linda M. Flores	260
Walker, <i>The Lost Wolves of Japan</i> Jon T. Coleman	262

KOREA

Cho, trans., <i>Everything Yearned For: Manhae's Poems of Love and Longing</i> Ann Y. Choi	264
Creekmore, <i>A Moment of Crisis: Jimmy Carter, the Power of a Peacemaker, and North Korea's Nuclear Ambitions</i> C. Kenneth Quinones	266
Dudden, <i>Japan's Colonization of Korea: Discourse and Power</i> Soon-Won Park	267
Kang, <i>The Korean Struggle for International Identity in the Foreground of the Shufeldt Negotiation, 1866–1882</i> Robert R. Swartout	269

SOUTH ASIA

Divyabhanusinh, <i>The Story of Asia's Lions</i> K. Sivaramakrishnan	271
Pintchman, <i>Guests at God's Wedding: Celebrating Kartik among the Women of Benares</i> Karen Pechilis	273
Raj and Harman, eds., <i>Dealing with Deities: The Ritual Vow in South Asia</i> June McDaniel	275
Saikia, <i>Fragmented Memories. Struggling to Be Tai-Ahom in India</i> Jayeeta Sharma	277
Županov, <i>Missionary Tropics: The Catholic Frontier in India, 16th–17th Centuries</i> Mary Schaller Blaufuss	279

SOUTHEAST ASIA

Harnish, <i>Bridges to the Ancestors: Music, Myth, and Cultural Politics at an Indonesian Festival</i>	281
Susan Rodgers	
Lo, <i>Staging Nation: English Language Theatre in Malaysia and Singapore</i>	283
Michael H. Bodden	
McGill and Pattaratorn Chirapravati, eds., <i>The Kingdom of Siam: The Art of Central Thailand, 1350–1800</i>	285
Robert L. Brown	
Pompe, <i>The Indonesian Supreme Court: A Study of Institutional Collapse</i>	287
Cliff Thompson	
Other Books Received	291

THE ASSOCIATION FOR ASIAN STUDIES, INC.

OFFICERS OF THE ASSOCIATION

President—ANAND A. YANG, *University of Washington*

Vice President—ELIZABETH J. PERRY, *Harvard University*

Past President—BARBARA WATSON ANDAYA, *University of Hawaii*

Past-Past President—MARY ELIZABETH BERRY, *University of California, Berkeley*

BOARD OF DIRECTORS

President, Vice President, Past President, and Past-Past President, as listed above.

Editor, *Journal of Asian Studies*—KENNETH GEORGE, *University of Wisconsin-Madison*

China and Inner Asia Council—NICOLA DI COSMO, *Institute for Advanced Study*

Northeast Asia Council—SUSAN BURNS, *University of Chicago*

South Asia Council—ARJUN GUNERATNE, *Macalester College*

Southeast Asia Council—ANNE HANSEN, *University of Wisconsin-Milwaukee*

Council of Conferences—CAROLINE REEVES, *Emmanuel College*

Program Committee Chair—PAUL HUTCHCROFT, *University of Wisconsin-Madison*

STAFF OF THE ASSOCIATION

Executive Director—MICHAEL PASCHAL

Comptroller—KIM WILLIAMS

Conference Manager—KAREN F. FRICKE

Membership Manager—DOREEN ILOZOR

Publications and Website Manager—JONATHAN WILSON

Publications and Advertising Coordinator—GUDRUN PATTON

Fulfillment Coordinator—ANNE ARIZALA

Accounts Receivable—VIENNA GORDON

Annual Meeting Registration, Grants & Fellowships Coordinator, BAS Online—DINAH M. YOUNG

Receptionist/Shipping—KAARINA QUINNELL

SPONSORING INSTITUTIONS

University of Michigan and University of Wisconsin-Madison.

To learn more about the Association, its publications, and its other activities, see the AAS website: www.aasianst.org.

JOIN US IN BOSTON



ASSOCIATION FOR ASIAN STUDIES
59TH ANNUAL MEETING

MARCH 22–25, 2007
BOSTON MARRIOTT, BOSTON MA

EXPECTED ATTENDANCE: 3,000

WE LOOK FORWARD TO SEEING YOU THERE!

REGISTER TODAY AT WWW.AASIANST.ORG



Editorial Foreword

OUR COVER

The cover illustration is an untitled photograph by Rahoul Contractor (1953–85) taken during the early 1980s in the town of Mundra, Kutch, in western India. An elderly photographer poses beside a portrait of himself as a young professional. (Reproduced with the permission of Mr. Contractor's family.)

TAMIL MODERN

Our first two essays take us back to the 1930s as Tamil artists and audiences become crazy about “the modern” and the new. STEPHEN PUTNAM HUGHES looks at how the music recording industry and the gramophone transformed Tamil drama and cinema and gave rise to a new mass culture of film songs. Tamil film songs summoned a new community of music listeners, but not without refashioning class distinctions of musical taste and striking some members of the listening public as a menace to Karnatic classical performance. PAULA RICHMAN treats us to a study of the *Narata-Ramayana*(?)—a quirky, bewildering, and subversive sequel to the *Ramayana* written by Tamil author Pudumaippittan (whose name means “one who is mad about newness”) during the late 1930s and 1940s. Full of spoofs and political critiques and presented as an Indian Sinologist's translation of Sanskrit fragments unearthed in China, the text brings philology, political power, nationalism, religious convention, and utopian versions of the past under playful scrutiny.

ACTIVIST POLITICS ACROSS ASIA

Democratization in Asia has sparked debates about civil society and the alliances and discourses that animate political activism. ANNE SCHILLER explores the organizational rationalization and reform of an indigenous ethnic association in East Kalimantan, Indonesia, noting how the reforms have challenged the trajectory of identity politics at the regional and national levels. ANN FRECHETTE offers an ethnographic look at Tibetans in exile and their struggle to interpret democratic values in light of the dilemmas of self-governance outside the homeland and the tensions between popular participation “from below” and leadership “from above.” The strains and contradictions of coalition movements take center stage in KATHERINE H. S. MOON's analysis of an anti-American campaign in South Korea. She finds that gender politics in South Korea's civil society organizations have resulted in both the mainstreaming of women's concerns and the

2 Editorial Foreword

subordination of those concerns to a masculinist-nationalist agenda. Democratization, Moon argues, is not a gender-neutral process.

POSSESSING PUBLIC SPACE

The final essay in this issue looks at the way public space is occupied and its past apprehended. JOSEPH ALLEN takes us to a small urban park in Taipei City and points out its sights, moods, and rhythms: a bronze horse, a shrine, a playground, a music pavilion, skateboarders, the ruins of a temple, gay men looking for casual sex; desire, nostalgia, "Chineseness," modernity; daytime, nighttime, the traces of a Japanese colony looking forward and looking back, and the glances of everyday people lost in thought.

—KMG

Forthcoming Essays in *JAS* 66:2 (May 2007)

Medical Histories, Medical Regimes

Of Germs, Public Hygiene, and the Healthy Body: The Making of the Medicalizing State in Thailand

DAVISAKD PUAKSOM

Drugs, Consumption and Supply in Asia: The Case of Cocaine in Colonial India, ca. 1900 to ca. 1930

JAMES H. MILLS

Critical Methods in Tibetan Medical Histories

FRANCES GARRETT

Islam in Asia

Javanese Women and the Veil in Post-Soeharto Indonesia

NANCY J. SMITH-HEFNER

Reading China's Past

"A Story about Hair": A Curious Mirror of Lu Xun's Pre-Republican Years

EVA SHAN CHOU

Erlitou and the Formation of Chinese Civilization: Toward a New Paradigm

SARAH ALLAN