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1957-2007

CHRONICLE

OF

MALAYSIA

FIFTY YEARS OF HEADLINE NEWS



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1957-2007

THE CHRONICLE OF MALAYSIA is the story of Malaysia from January 1957 to 31 August 2007—a vivid eyewitness account of major news events over the last 50 years. The book gives a grandstand view of events as they unfolded—the raising of the Malayan flag, the Emergency, the formation of Malaysia, Confrontation, the 1969 riots, political upheavals, financial crisis, judicial landmarks, great sporting moments, cultural delights—and quirky aspects of daily life that just happened to make the news. It is history made live.

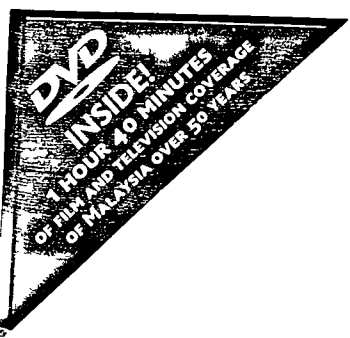
Along with a year-by-year review of major news stories in the Peninsula-Singapore (from 1963 to 1965) and the Borneo states, there is also a timeline of international events, including developments in other parts of the region.

The *Chronicle of Malaysia* begins with an Introduction by historian Cheah Boon Kheng who gives a short but authoritative history of the Malay lands from early times to Independence. This is preceded by a brief Foreword by Tun Mohamed Hanif Omar, a former (and the longest-serving) Inspector General of Police who puts the whole story into perspective.

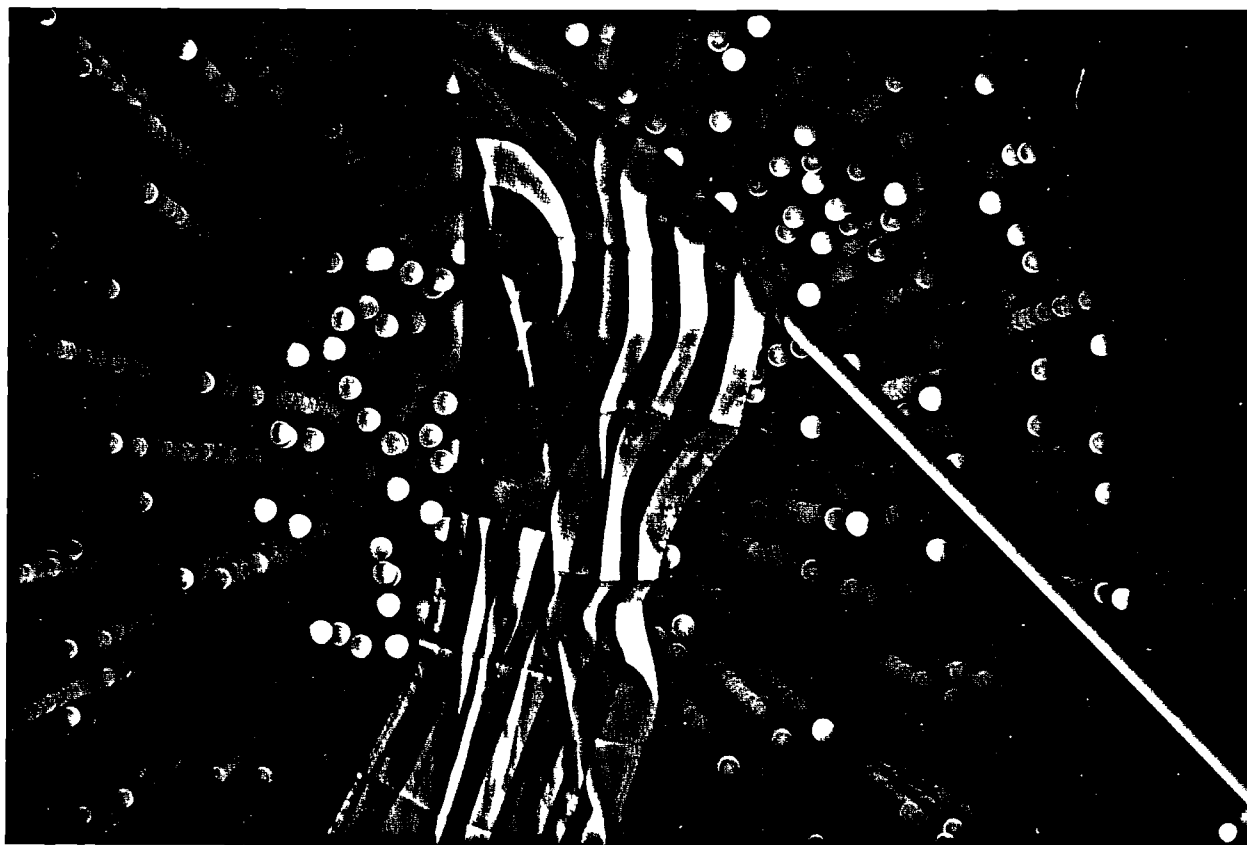
The news is interspersed with inimitable cartoons by Lat that have appeared in books and newspapers over the past three decades as well as new drawings specially commissioned.

Research sources for the book included Malaysian newspapers from all the language streams. Foreign publications provided another angle. Photographs, too, came from a variety of archives and greatly enliven the 'slice of life' that the book provides.

www.chronicle.com.my



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Above: Celebrating 50 years of nationhood: flag and fireworks at Dataran Merdeka, Kuala Lumpur, 31 August 2007.

Pages 4-5: Citizens unite to form the Malaysian flag, the Jalur Gemilang.

Page 6: Malacca, 1956: Tunku Abdul Rahman lifts the kris after announcing that Malaya would gain independence the following year.

Page 8: A child watches the 2007 National Day celebrations, Dataran Merdeka, Kuala Lumpur.

Page 10: Malay children play the kompang (a traditional frame hand drum) with passion.

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CHRONICLE



MALAYSIA

FIFTY YEARS OF HEADLINE NEWS

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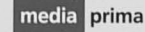
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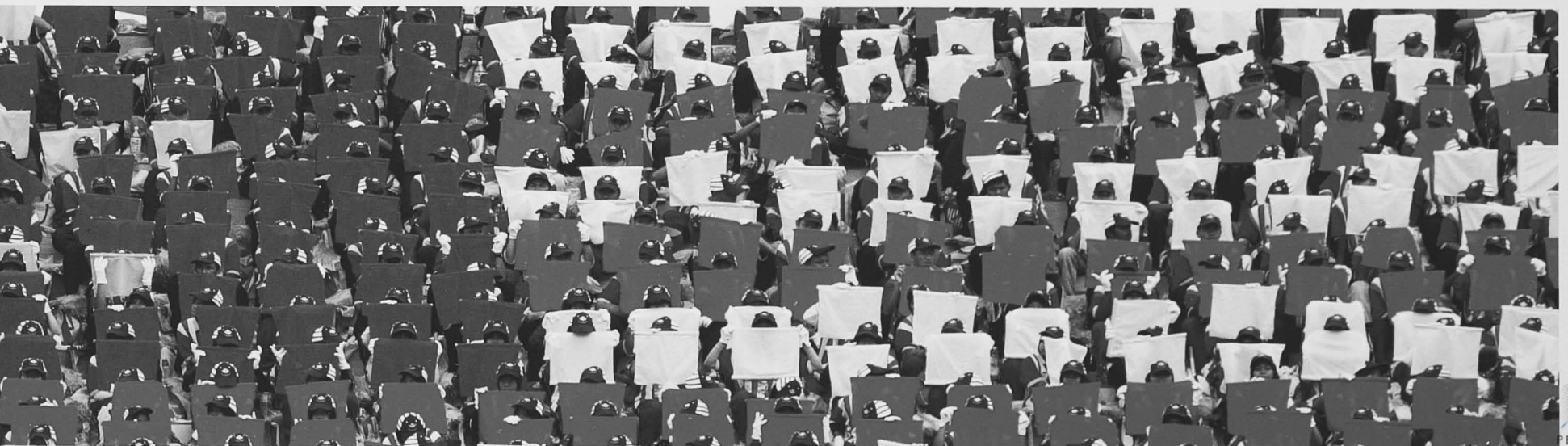
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