

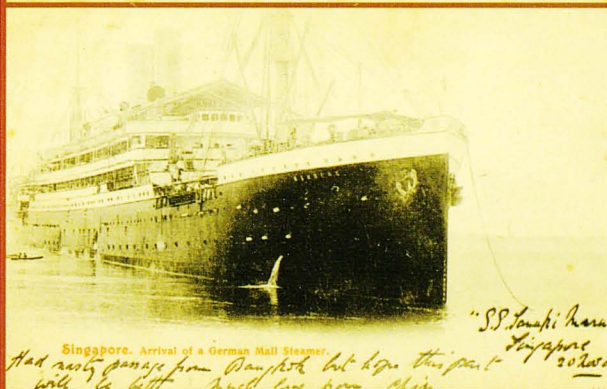
REMINISCENCES OF THE STRAITS SETTLEMENTS THROUGH POSTCARDS



THREE TEMPLES MALACCA



What do you think of these beauties.
Greetings from Penang
12/9/02
R.B.G.



Singapore. Arrival of a German Mail Steamer.
Had really gone for Penang but hope this post
will be left here long here
"SS. Siamfi"
Singapore
20/2/02



NATIONAL ARCHIVES
OF MALAYSIA



NATIONAL ARCHIVES
OF SINGAPORE
National Heritage Board



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NATIONAL ARCHIVES OF MALAYSIA

The National Archives of Malaysia was established in 1957. Prior to independence, it was known as the Public Records Office. In 1963 the name was changed to the National Archives of Malaysia. In 2003 a new Act of Parliament replaced the National Archives Act of 1966 and placed the Archives under the Ministry of Culture, Arts and Heritage. The mission of the National Archives of Malaysia is to hold in custody and preserve the country's historical heritage, disseminate information on this heritage and create a generation of knowledgeable and dynamic citizens who love the country.







A JOINT PUBLICATION
BY
NATIONAL ARCHIVES OF MALAYSIA
AND
NATIONAL ARCHIVES OF SINGAPORE



PERDANA
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REMINISCENCES OF THE STRAITS SETTLEMENTS THROUGH **POSTCARDS**

PUSTAKA PERDANA



1009608



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OF MALAYSIA



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OF SINGAPORE
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Proclamation of Independence Memorial
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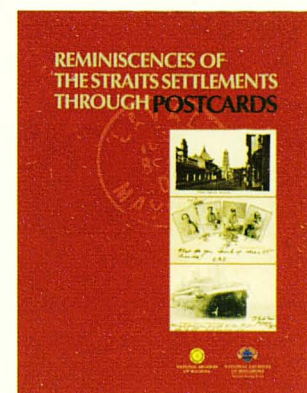
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On the cover

Top: Three Temples,
Malacca (c.1910)

Centre: Malay Beauties and
a Tamil Man, Penang (c.1902)

Bottom: German Steamer,
Singapore (c.1906)





**MESSAGE BY
HIS HONOURABLE MINISTER**
MINISTRY OF CULTURE, ARTS AND HERITAGE, MALAYSIA

I would like to congratulate the National Archives of Malaysia and the National Archives of Singapore for their collaborative effort in publishing *Reminiscences of the Straits Settlements Through Postcards*. It is my ardent hope that this co-operation between the two countries will continue to flourish in the years to come. In this respect, I am positive that joint projects such as this will continue to provide opportunities for countries that share a common history to forge ties of friendship and mutual understanding.

Whilst documenting our historical heritage, we are heartened to know that information, documents and records pertaining to our history are still available and accessible. Through this picture postcards heritage, we could learn and appreciate the situations and events that have occurred in the past. This unique collection which enables us to visualise the socio-cultural life of the people in the Straits Settlements under British administrations, has artistic and aesthetic value not commonly found in other source materials.

I hope that this book will bring the archives closer to the public and will propel the National Archives of Malaysia towards becoming a prominent research and resource centre for the nation and the region. Archives need history and historians in turn need the archives which bespeaks heritage.

DATUK SERI UTAMA DR. RAIS YATIM
MINISTER

MINISTRY OF CULTURE, ARTS AND HERITAGE, MALAYSIA